WHOOP AND HOLLER; m David Strand w & © Gladys Torchie Paschall 25Sep50 EU216457

OCT 2 3 1950



WHOOP AND A HOLLER © w & m Edmond Stuart Fish 15Dec48 EU151316

E unpub 5554.

Whoop! De dooden do.

See

Hall, Wendell W

ksk 4-29-46

WHOOP-DIDDY-AY; w Ray Evans m Jay Livingston © Livingston & Evans Music Co. 1Sep54 EU369366

Whoop 'em up a bit. Johnson, Lemuel C. WHOOP IT UP AND BREAK IT DOWN; w & m Spencer Williams & Maceo Jefferson. © 8Jul25, E617222. R97429, 8Jul52, Spencer Williams & Maceo Jefferson (A's)

WHOOP IT UP AND BREAK IT DOWN; w & m Spencer Williams & Maceo Jefferson. © 8Jul25, E617222. R99989, 22Sep52, Spencer Williams (A)

WHOOP 'EM UP BLUES; for piano by W. P. Barnett. © 26Jan25, E605554. R89626, 28Jan52, W. P. Barnett (A)

- 6 1952

WHOOP 'EM UP BLUES; m W. P. Barnett. © 18Apr25, E613432. R94228, 21Apr52, W. P. Barnett (A)

Whoop 'em up, mama.

M1630 ELMORE, ALBERT MURRAY, 1889-

.2

.E

Whoop 'em up, mama; words by Albert M. Elmore, music by A. M. Elmore, assisted by Edith Houser. © Albert Murray Elmore; 1Ju148; EP29561.

I. Houser, Edith, joint composer. II. Title.

Whoop polka.

M1630 YANKOVIC, FRANK J 1915.2 The whoop polka; words by Richard Adler,
.Y music by Frank Yankovic, Joe Trolli and
John Pecon. © Mills Music, inc., New
York; 1Jun49; EP37344.

I. Adler, Richard, lyricist. II. Trolli, Joseph, joint composer. III. Pecon, John, joint composer. IV. Title.



Whoop polka.

M175 .A4Y YANKOVIC, FRANK J 1915The whoop polka; words by Richard Adler, music by Frank Yankovic, Joe Trolli and John Pecon. Piano accordion solo, with words. © Mills Music, inc., New York; on arrangement; EP40218.

I. Adler, Richard, lyricist. II. Trolli, Joseph, joint composer. III. Pecon, John, joint composer. IV. Title.



WHOOPEE; w George Gard De Sylva & Lew Brown, m Conrad K. Dober. © 70ct25, E623826. R100709, 70ct52, Marie De Sylva, Leona Z. Shattuck (W's) & Lew Brown (A) WHOOPEE; w George Gard De Sylva & Lew Brown, m Conrad K. Dober. © 70ct25, E623826. R100799, 100ct52, Stephen William Ballentine (C of G. G. De Sylva)

Whoopee.
Donaldson, Walter.

see

Donaldson, Walter. Whoopee.



Whoopee and Einstine.

See

McWithy, Reid

WHOOPEE, GOODY, HOT DOG; w, m & © Louis Johnson Smith Jr. 1Jul52 EU279945

Whoop-ee, Hunkydory!

JUSTUS, MAY.

Whoop-ee, Hunkydory! Illustrated by Eileen Fox Vaughan. Racine, Wis. [1953] c1952. 1 v. (Tell-a-tale books) Appl. author: Whitman Pub. Co., employer for hire of May Justus & Eileen Fox Vaughan. © Whitman Pub. Co.; 9Jan53 (in notice: 1952); A81660.

I. Whitman Publishing Company.

Library of Congress Copyright Office



j/6-

WHOOPEE IN LARAMIE; m & © John Leo Centlivere 23Jan52 EU262182

FEB 1 F



WHOOPEE JOHN, pseud. See Wilfahrt, John A.

C Ecc 13 7 17

M32 .8 .E48 W4

SL

Whoopee John favorite collection.

ELSNIC, JOSEPH PAUL, 1895 - comp.

Whoopee John favorite collection; for piano solo, compiled by Joseph P. Elsnic.

\$1.00 © on compilation; Vitak-Elsnic Co., Chicago; 3Apr53; EP73968.

I. Title.

Library of Congress



Whoopee! Let's color. SEE Whitman Publishing Company.

WHOOPEE, that's no place to land. K 9298 see Belnap, Roy.

Whoopee: The story of a Catholic summer camp. R74074. SEE Boyton, Neil.

MAY 1 - 1951

whoopee, The TENNESSEE MOUNTAIN YELL; w, m & © Gladys Funk 30Mar53 EU309751



WHOOPEE TI YI YO; w, m & © Dorothy Doane 4Jun52 EU277039

11557

CHARLES, RAY, 1918-Whoopee ti-yi-yo; cowboy song arr. by Ray Charles. (Staff choral cat. no.198) [Score: solo voice, SATB and piano] 20¢ © on free arrangement & added music; Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71762.

I. Title.

0

Whoopee ti yi yo.

M1554 .K KIRK, THERON WILFORD, 1919-Whoopee ti yi yo; [for mixed voices S.A.T.B.] American cowboy song, arr. by Theron W. Kirk. (Pro Art choral, no.1426) [With piano acc.] 20¢ © on arrangement; Pro Art Publications, New York; 5Jan53; EP68541.

I. Title.



xM1630

WHOOPEE TI YI YO, GIT ALONG LITTLE DOGIES; w collected by John A. Lomax, m arr. Oscar J. Fox. © 15Apr27; E665057. Oscar J. Fox (A) & Ruby Terrill Lomax (W); 2Aug54; R133995.

WHOOPIE BABY; by Earl Songer © Commodore Music Corp. Notice 29Jun54 v24 p309

WHOOPIE BABY; w & m Earl Songer © Commodore Music Corp. 24Jun54 EU362317

Whoopie I'm going to be a cowboy.

/ Rhodes, Leah Glen.

WHOOPIE, WHAT SCENERY () w & m Henry Vars, Rose Gere & Sammy Lane 26Sep47 EU95917

WHOOPIN' AND HOLLERIN' © w & m R. Arthur Booker 28Jul47 EU87266

WHOOPIN' IN OUR HOLLER © w & m
James Clifford Rule 3Nov47 EU101292

WHOOPIN' IN THE HOLLER; w & m Jimmy Rule © Acuff-Rose Publications 10Jul50 EU209873

AUG 1 4 TUN



Whoopin' in the holler.

M1630 RULE, JAMES CLIFFORD.

Whoopin' in the holler; by Jimmy Rule.

[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Sep50; EP49354. Appl. states prev. reg. 10Jul50, EU209873.

I. Title.

. 2

.R

OCT 2 3 1950



WHOOPIN' it up. K 7692 see Wood, Law-

The whooping crane.

ALLEN, ROBERT PORTER.
The whooping crane. New York, 1952.
246 p. illus. (Research report of the National Audubon Society, no. 3)
© National Audubon Society; 15Oct52; A72715.

I. National Audubon Society.



WHOOP-LA; w James Kendis, m Albert Sherman. © 20Dec23, E578119. R71878, 22Dec50, Lillian Kendis (W)

JAN 1 8 1951



WHOOP LA LA; m Robert Louis Carleton w & © Kennith A. Wilson 3Apr50 EU199359



WHOOPLA, OO-LA-LA; w James Kendis, m Albert Sherman, arr. Ted Eastwood. © 4Dec23, E577664. R71105, 5Dec50, Lillian Kendis (W)

JAN 1 1 1951



WHOOPLA (OO-LA-LA); w James Kendis, m Albert Sherman, arr. Ted Eastwood. © 4Dec23, E577664. R71367, 8Dec50, Broadway Music Corp. (PWH)

9 1 8 1950

WHOOPS-A-DAISY; w & m L. Rothery & Val [i.e. Valentine] Watson.
© 27Dec22, E551791. R56365, 29Dec49, Lionel Rothery & Valentine Watson (A's)

WHOOPS-A-DAISY DAY; w & m Johnny Burke © Burke & Van Heusen, inc. 8Jan54 EU343604

Whoops-a-daisy, it's tumbled down.

M1739 RUSSON, J B

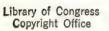
.2 Whoops-a-daisy, it's tumbled down; words

& music by Barrie James [pseud., arr.
by Chris Langdon] 1/- © Keith, Prowse

& Co., ltd., London; 14Dec51; EF0-10997.

I. Title. [II. Langdon, Chris S.]

JAN 2 1 1952

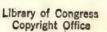




WHOOPS, I FELL IN LOVE; w Pat O'Brien m James Charles McNeil © Pat O'Brien 10Nov52 EU294999

WHOOPS! IT'S MAKING ME DIZZY; w Robert Hargreaves & S. J. Damerell, & m. © 11Jun24, E593078. R80117, 22Jun51, Kathleen Hargreaves (NK), Stanley J. Damerell (A) & Ronald Franklin (A of m)

JUL 1 9 1951





Whoops my dear! from Michigan kid; w Jack Brooks, m Hans J. Salter. © Universal music corp., New York; 1 Mar 47; EU65640.

THE WHOOPS POLKA © w & m Anthony Lombardo 17Dec48 EU155234



Whoops se de ze day; w & m Eddie [i. e. Edwin Thomas] Kelly. © Edwin Thomas Kelly, Mount Vernon, N. Y.; 11Feb47; EU46992.



"Whoops! See that tumbler bounce!"

500

Libbey glass company, claimant

WHOOPSIE; from She's my baby, w Lorenz Milton Hart, m Richard Rodgers. © 28Dec27; E680959. Richard Rodgers (A); 28Dec54; R141413.

Whoopsie doodle; w & m Danny LeRoy, Joe LeRoy & Buddy Weed. © Beverly music corp., New York; 29Jan47; EU61044.

M1630 Whoopsie doodle
2 WEED. BUDDY.

-W

Whoopsie doodle; words and music by Danny Leroy, Joe Leroy and Buddy Weed. c1946. © Beverly Music Corp., New York; 1May47; EP14109.

I. Leroy, Danny, joint composer. II. Leroy, Joe, joint composer. III. Title.

Music Cat.

E unpub. 8811

Whoopsie doodle.

see

Lapidos, Joseph.

WHOOPSIN © w & m Sidney T. Davilla 17Nov47 EU103728



THE WHOOPSTARS. DU12849. SEE Harkrider, John.

WHOOP-TA-DOODLE-DEY © w & m Walt Disney Productions 9Jan48 EU111558

WHOOP-TI-AY from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 3Dec51 EU259359

JAN 1 1 1952



Whoo's hoo? Carleton, Robert L.

Whoo's whoo?

M1380 SCARMOLIN, A LOUIS, 1890-Whoo's whoo? Piano solo [by] A. Louis Scarmolin. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Feb52; EP60897.

I. Title.

MAR 2 7 195



Whoosh.

See

Bryant, Vivian Maurine.



trm 4-30-46

Whoosis lovin' who? Green Helena Burk.

ize

WHOOSIT; by Beatrice Jones. © 19Jul26, E643164. R115102, 21Jul53, Beatrice Jones (A)

WHOOSIT. Dorland, Inc., 1948. 1 min. each; sd., b&w, 16mm.

Summary: One-minute film spots for A.S. Beck Men's Shows.

Gredits: Authors; Mark Lawrence, Howard

@ Dorland, Inc.

Ser. A, no. 1. @ 60et48; MP3774. Ser. A, no. 2. @ 60et48; MP3775.

Ser. A, no. 3. @ 19Nov48; MP3776.

Ser. A, no. 4. @ 26Nov48; MP3777.

WHOOSIT (Card 2)

Ser. A. no. 5. © 12Nov48; MP3778. Ser. A. no. 6. © 5Nov48; MP3779. WHOOZIT THAT DOOZIT © w & m Earl Merrihew Pearce 14Sep48 EU143183



WHOOZITT. DU31382. SEE Morton, Roberta.

THE WHOP; w Beth M. Walker m Agnes K. Quinlan © Beth M. Walker & Agnes K. Quinlan 18Mar52 EU268163



WHOP, WHOP; w & m Vernon White © Beechwood Music Corp. 13Aug52 EU284605

WHOPPER cone, crisp cake cone - delicious ice cream. SEE Eskimo Pie Corporation. KK41715.

WHOPPER ice cream cone. SEE Eskimo Pie Corporation. KK40181.

A WHOPPER of a topper. SEE Glidden Company. KK43451.

WHOPPER PAINT BOOK. SEE Whitman Publishing Company.

Whom or print book, AMA1010. 200 No Joan, Emma

elg 3-20-47

AA 5104 55701

Whopper paint book.

866

Whitman publishing co., claimant.

vf 3-13-46

WHOPPER stopper. GU20797. SEE Officer, Frances McDonald.

Whopper whale.

VAUGHAN, ANNE.

Whopper whale. [26] p. illus. (A Silver star book) © Childrens Press, inc., Chicago; 15Jan51; A51833.

I. Childrens Press, inc.

7 1951

sh/r

Library of Congress Copyright Office



Whopping talent spree. SEE Halsman, Philippe.

Whorf, Benjamin Lee.

THOMPSON, LAURA.

Culture in crisis; a study of the Hopi Indians. With a foreword by John Collier, & a chapter from the writings of Benjamin Lee Whorf. 221 p. illus. © Harper & Bros., New York; 1Dec50; A50244.

I. Collier, John.
II. Whorf, Benjamin Lee.
III. Harper and Brothers.

JAN 1 8 1951

Library of Congress Copyright Office



dac/r

WHORF, JOHN.
Christmas dinner. Col. print. © Brown & Bigelow, St. Paul; 4Dec46; K 6498.

trm 17Apr47

WHORF, JOHN.

Here they come! Col. print. @ Brown & Bigelow, St. Paul; 4Dech6; K 6532.

trm 18Apr47

WHORF, JOHN.

Rainy day, Park Street, Boston.

Col. reproduction of painting.

Brown & Bigelow; 18Nov53;

K37381.

WHORF, JOHN, New York.
Season's greetings ... (Designers and illustrators card no. 25669) Greeting eard.

(a) lApr46; K 7046.

WHORF, Richard.
Richard III. DU18042. SEE
Shakespeare, William.

WHO'S A BUTTONHOLE BUICK WITH A BUBBLE-GUM DRIVE; m Louis Tobin w & © T. A. Herman 24Jul50 EU210469

AUG 1 4 1050

WHO'S a catty cutter? SEE Roberts, Mary E. Snappy plays for junior high schools. DP17595.

WHO'S A CRYBABY NOW; w Evelyn L. Navy m Melvin Navy © Evelyn L. Navy & Melvin Navy 9Apr51 EU234743

5

D pub. 4806

Who's a Sissm?

See

Goetz, Austin.

K 1808

Who's a war monger.

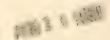
see

Jenkins, Burris, jr.

mfp 7-31-46

Who's a-chasin' who?
Collette, Marion Anderson.

WHO'S AFRAID; w, m & © Victor Abrams 31Jul50 EU211079



Who's afraid?

M1630

.2 .T TAUBER, DORIS, 1908-Who's afraid? Not I, not I; music by Doris Tauber, words by Jack Lawrence. 50¢ © Advanced Music Corp., New York; 18May54; EP80669.

I. Title. II. Title: Not I, not I, not I. [III. Lawrence, Jack, 1912-]

WHO'S afraid? DP16713. SEE Crites, Marion H. "ho's afraid?

ee

wirmse, Marguerite

mfp 6-11-46

WHO'S afraid? DU25971. SEE Mabley, Edward Howe.

DEC TO TOEL

Rev

WHO'S AFRAID (NOT I, NOT I, NOT I); by Doris Tauber & Jack Lawrence © Advanced Music Corp. Notice 2Jun54 v24 p138

Library of Congress Copyright Office WHO'S AFRAID OF A DREAM © w & m Eva Austin Gardel 29Sep47 EU97883 Who's afraid of the man in the moon? Carleton, Robert L.

Who's afraid of thunder?

SANDMAN, HOWARD E.
Who's afraid of thunder? The story
of the weather; with drawings by
Peter White. 61 p. © Sterling
Pub. Co., inc.; 12Aug53; A103713.

I. Sterling Publishing Company, inc.

WHO'S afraid to buy perfume - as a gift? SEE Parfums Ciro, inc. KK49353.

WHO'S AFRAID TO LOVE? w Mattie Sue Bowers m Louis Tobin © Mattie Sue Bowers 27Mar52 EU269187

Library of Congress Copyright Office



WHO'S ARTHUR; w, m & © Elizabeth Barnard Crawford 9Mar54 EU350346

Library of Congress Copyright Office Who's askin' you?
Libbey, Dolores Rohde.

See

WHO'S backing your January white sales on sheets? KK70527. SEE Cannon Mills, inc.

WHO'S batty now? D pub. 11800. See

WHO'S BEEN AROUND? m O. Spencer & Ira Schuster, & w. © 220ct21, E521643. R48619, 31May49, Eugene West (A of w), Otis Spencer (A) & Minnie Schuster (W)

Library of Congress Copyright Office WHO'S BEEN AROUND? m O. Spencer & Ira Schuster, arr. I. Schuster, & w. © 27Jul21, E513671. R48618, 31May49, Eugene West (A of w), Otis Spencer (A) & Minnie Schuster (W)

WHO'S BEEN AROUND; w Eugene West, m Otis Spencer & Ira Schuster, arr. I. Schuster. © 27Jul21, E513671. R36706, 27Jul48, Minnie Schuster (W)

WHO'S BEEN AROUND; w Eugene West, m Otis Spencer & Ira Schuster. © 220ct21, E521643. R39483, 220ct48, Minnie Schuster (W) WHO'S BEEN CHIPPIN' ON THAT TREE; w Lou Shelly m George Sumner © Schwartz Music Co. 18Sep51 EU250462

WHO'S BEEN CRYING ON MY PILLOW; w & m Catherine R. Molstad w, m & © Gordon R. Molstad & Jack A. Bennett 14Jun50 EU210655

MIR. N 940

Who's been doing my loving? Carleton, Bob.

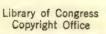
WHO'S BEEN DRAGGING YOUR LITTLE RED WAGON w & m Charlie Gore & Smoky Duvall @ Mar-Kay Pub. Co. 6Feb53 EP69013. Notice 13Apr53 v21 p817

Who's been dragging your little red wagon.

M1630 DUVALL, SMOKEY.

.2 Who's been dragging your little red wagon;
.D [by] Charlie Gore [and] Smokey Duvall.
[Melody and chord symbols, with words]
© Mar-Kay Pub. Co., Cincinnati; 2Feb53;
EP69013.

I. Gore, Charlie. II. Title.





Who's been eating my bread? Butler, Conrad Victor. WHO'S BEEN HERE SINCE I BEEN GONE; w, m & © Roy Amos Williams 16May51 EU238687

JUN 0 1 1951



Who's been kissing you? Mendelsohn, Shirley.

E unpub. 1958

Who's been stealing your love from me?

see

Lewman, Hiram

3-7-46 rm

WHO'S BEEN TAKIN' HONEY FROM THE HIVE w & m George Wyle, Irving Taylor & Eddie Pola © Pic Music Corp. 25Apr49 EU165231

Who's beside you, beside me?

M1630 CONRAD, CLIFF.

.2 Who's beside you, beside me? By
.C William Tracy, Frank Davis [and]
Cliff Conrad. © Henry Spitzer
Music Publishing Co., inc., New
York; 9Dec48; EP32096. For voice
and piano, with chord symbols.

I. Tracy, William, joint composer.
II. Davis, Frank, joint composer.
III. Title.



WHO'S blue? DU27682. SEE Nisbet, John McHenry.

JUN -4 1951

Who's blue now?
Morrison, LeRoy.

WHO'S BLUES m Nathaniel Pierce Blish, Jr. © Algonquin Music, inc. 28Dec49 EU188890



WHO'S BOSS? McGraw-Hill Book Co., Inc., 1950. 16 min., ad., b&w, 16mm. Correlated with Bowman's book "Marriage for Moderna."

Summary: Explains how compromises and adjustments are necessary in maintaining a happy marriage relationship. Number five in a series on marriage.

Credits: Producer, Irving Jacoby: director, Alexander Hammid; writer, H.

Partnew: editor, A. Boyajian.

@ McGraw-Hill Book Co., Inc.; 27Mar50; MP134.

JUN 1 4 1950

Who's boss?

see

Sheldon-Claire co.

WHO'S BOSS OF DIS CANOE; w, m & © Aubrey Donald Triggs 9Jun52 EU277511

WHO'S BREAKIN' ALL THE COWBOYS' HEARTS; w Frank Brien Spencer m Rosetta Perry Gibbon © Frank Brien Spencer & Rosetta Perry Gibbon 2Jun50 EU205771

JUL 2 1 1050



WHO'S BREAKING WHO'S HEART NOW © w & m Stephen John Benjak 21Nov49 EU185833

WHO'S CALLING AT THIS HOUR © w & m Roselee McGee Brown & Joseph Staban Woods 29Sep47 EU95794

Who's calling me?

M1630 HALL, DAVID.

.2 Who's calling me? Words by Esther
.H M. Mostert. music by David Hall.

M. Mostert, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Jan48 (in notice: 1947); EP23745.

Who's calling you "sweetheart" to-night?

M1739 DE CROMER, PETER.

.2 Who's calling you "sweetheart"

.D to-night? Written & composed by Christine Hurst and Peter De Cromer. © The W. J. Allington Music Corp., London; 3Apr48; EF8907. For voice and piano, with chords in ukelele

tablature and symbols; melody also in tonic sol-fa notation.

Who's chasin' who, from Michigan kid; m Hans J. Salter. © Universal music corp., New York; 1Mar47; EU65619.

K 2600

Who's clowning now?

800

Jenkins, Burris, jr.

WHO'S COOKIN! WHO? 1 reel. color.
(Walter Lantz color cartune)

Produced by Walter Pantz; directed by James Culhane; story by Ben Hardaway and Milt Schaffer; music by Darrell Calker; animation by Les Kline, and Grim Natwick.

c 5-13-46; 2c 8-8-46, dialogue; Walter Lantz productions, and Universal pictures co., inc.; author and clamant, New York; M 912.



WHO'S crazy? C6061. SEE National Health Aids of Baltimore, inc.

MAR 14 1952

D unp. 254

Who's crazy.

300

Murphy, Francis George

2-21-46 rs

WHO'S crazy now? SEE Motor Wheel Corporation. KK31020.

WHO'S CRYIN'; w, m & Morty Berk, Herman Parris & Frank Capano 11Jan51 EU226453

MAK - 9 1951



WHO'S CRYIN'. Who's crying; w, m & © Anna Marie Sickle & Ace Pancoast 30Sep52 EU289680

WHO'S CRYIN' NOW; w & m Buck Bryant © Peer International Corp. 8Sep54 EU370341

WHO'S CRYIN' NOW © w John M. Layel m Nina S. Skidmore 24Mar48 EU122442



who's CRAZY NOW? A rapid-fire farce in one act, by Harvey R. Denton. (Amateur series) @ 17Nov20, D56055. R35571, 23Junu8, Harvey R. Denton (A) Who's crying.

WHO'S CRYIN'. Who's crying; w, m & © Anna Marie Sickle & Ace Pancoast 30Sep52 EU289680

WHO'S CRYING NOW; w, m & © Ruby Alongo 21Ju153 EU324294

WHO'S CRYING NOW; w, m & © Robert John Besse 26Jun50 EU207942

JUL 1 3 1950



WHO'S CUTTING COSTS WITH FRIDEN FIG-URE-THINKING? SEE Friden Calculating Machine Company, inc. Who's dat knocking? Collins, John Parker. WHO'S DELINQUENT? (This Is America, no. 13)
RKO Pathe, Inc., 1948. 16 min., sd.,
b&w, 35mm.

Summary: Shows that lack of recreational facilities and crowded schools contribute to juvenile delinquency in a sypical American town and calls for community action.

Credits: Producer, Jay Bonafield; director, Edward Montagne; written by Ardis Smith; narrator, Dwight Weist; music supervision, Herman Fuchs; editor, David Cooper.

© RKO Pathe, Inc.; 150et48; 173658.

WHO'S DELINQUENT? SEE Bradshaw, Phyllis Page.

Who's delinquent? SEE Goodman, David.



Who's down in Houston? w & m W. H. Reuter. © William H[erman] Reuter, Itasca, Ill.; 12Jun47; EU79883.

WHO'S DRIVING ME OUT OF YOUR DREAM; w & m Curtis R. Lewis & Jimmy Coates © J. J. Robbins & Sons, inc. 26Ju150 EU211418

ANG 2 8 1950

WHO'S EXCITED? KK81875. SEE Chrysler Corporation. Sales Division.

WHO'S EXCITED; w Johnny Mercer m Johnny Hodges © World Music, inc. 30Jan52 EU263640

FLUZB



Who's excited?

HODGES, JOHNNY.

M1630

H

Who's excited? Words by Johnny Mercer, music by Johnny Hodges. © World Music, inc., New York; 31Mar52; EP61547.

I. Title. [II. Mercer, Johnny, 1909-



WHO'S excited? DP531. SEE Reach, James.

FEB 2 0 1051

WHO'S FOOLIN' WHO; w, m & © Goldie Beatrice Hood 19May52 EU275151

Who's foolin' who?

M1630 [MORRISSEY, THOMAS N] 1905-2 Who's foolin' who? Lyric by Ray Lee, music by Nick Morris [pseud.] © Morrissey Music Co., Little Rock, Ark.; 15Aug48; EP33988.

I. Lee, Ray, 1926- lyricist. II. Title.

Who's foolin' who?
Blumberg, Leonard.

Who's fooling who? w & m Sally McQuown. © Marcella Elizabeth McQuown, Kenton, Ohio; 10Mar47; EU66275.

WHO'S FOOLING WHO © w & m Floyd T. Wimer 15Mar48 EU120808

Who's fooling who? D'Andrea, Eugene M

لموا

WHO'S GAMBLING WITH YOUR PAY CHECK? A93090. SHE General Electric Company. WHO'S GETTING THE BUSINESS FROM THE TWO BIG SPRING ISSUES OF SEVENTEEN, FEATURING TOMMIES. KK83722. SEE Kaylon, inc.

E unp 8919

Who's giving up? I'm not!

See

Scott, Kenneth R

jss 6-12-46

M1584

Who's goin' stay with me tonight?

BRYAN, CHARLES FAULKNER.

Who's goin' stay with me tonight?

[Words adapted] (from the southern folk tale) S.A.T.B. [arr.] by

Charles F. Bryan. © J. Fischer & Bro., New York; on arrangement;

I. Title.

20Jan47: EP6535.

Music Cat.



WHO'S GOIN' TO LOVE ALL THE BEAUTI-FUL GIRLS, from Kiss me again; w William Tracey, m F. V. Bowers. © 27Dec19; E465819. R14148; 27Dec46; Frederick V. Bowers (A), Los Angeles. WHO'S GOING TO MEND MY SOCKS © w & m Lester Leroy Steedman & Edward Frederick Germain Bolduc 10Mar48 EU120487

Who's going to reel who in.
Edwards, Tommy.

WHO'S GONNA BE AT THE DOOR; w Leo Corday m Paul Kapp @ General Music Pub. Co., inc. 9Jun54 EU360820

WHO'S GONNA BE LONESOME FOR ME; w & m Alton Delmore & Rabon Delmore © Lois Pub. Co. 31May51 EU240412

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WHO'S GONNA BE MY BABY; w & m Richard Adler, Jimmy Hilliard & Philip Springer © Frank Music Corp. 16Apr51 EU235419

MAY 1 8 1951



WHO'S GONNA BE MY SUNSHINE; by Wilson E. Stone © Famous Music Corp. EU339690. Notice 5Mar54 v23 p662

WHO'S GONNA BE MY SUNSHINE; w & m Wilson Stone © Famous Music Corp. 3Dec53 EU339690

Who's gonna be my sunshine.

STONE, WILSON.

Who's gonna be my sunshine; words and music by Wilson Stone. Appl. states prev. reg. 3Dec53, EU339690. © Famous Music Corp., New York; 18Mar54; EP78954.

I. Title.

M1630

.2 .S

Library of Congress

WHO'S GONNA BE MY SWEETHEART; w, m & O Horace Wooten King 8Sep50 EU214862

007 1 6 1950



WHO'S GONNA BE SWEET TO YOU; w & m Rachel Mae R. Carter arr Larry Cramer © Rachel Mae R. Carter 2Nov53 EU336467

WHO'S GONNA BE YOUR LITTLE DOG; w
Raymond J. Allen & Gerald B. Joyce
© Raymond J. Allen & Gerald B. Joyce
7Aug53 EU326524

WHO'S GONNA BELIEVE YOU; w Mae A. Todd m Art Dunne @ Mae A. Todd & Art Dunne lAug50 EU211136

Library of Congress Copyright Office SEP - 6 1950

WHO'S GONNA BITE YOUR RUBY LIPS WHEN ALL MY TEETH ARE GONE; w, m & @ Chris Yacich 25Mar53 EU309117

WHO'S CONNA BURY THE LAST MAN DEAD; w & m B. James. © 8May20; E480208. R18528; 8May47; Billy James (A), Philadelphia. WHO'S GONNA CALL YOU SWEETHEART; w, m & © Walter Rossi & Robert Duke Morgan 270ct53 EU335903

WHO'S GONNA CHIN WITH CHIN CHIN, WHEN CHU CHIN CHOW IS AWAY? w & m Eugene West. © 6Aug25, E622035. R98359, 6Aug52, Laura A. Bell (administratrix, d.b.n.c.t.a.)

WHO'S GONNA CRY; w, m & © James Allen Whiting 21Apr53 EU312952

WHO'S GONNA GET ELECTED ON ELECTION DAY © w & m Ernest Stafford 20Apr48 EU125964



Who's gonna get her; me or you?

M1630 COLEMAN, DAVID E 1911
.2 Who's gonna get her, me or you? Words
.C and music by Dave Coleman. 40¢

© Hill & Range Songs, inc., Beverly
Hills, Calif.: 17Mar52; EP61498.

I. Title.



WHO'S GONNA GET YOUR KISSES WHILE I'M GONE; w, m & © Joseph Charles Wolff 14Feb50 EU193569



Who's gonna kiss you when I'm gone?

500

Sav-way industries, inc., claimant

mgc 12-3-46

WHO'S GONNA KNOW WHAT HAPPENS IN THE DARK; w, m & © Edward Greenebaum 17Dec51 EU259083



WHO'S GONNA LOVE ME; w, m & © Burke Bivens & Wallace Eugene Bradley 18Feb54 EU348257

Who s gonna love me? Andé, George.

WHO'S GONNA LOVE YOU WHEN I'M GONE; w, m & © Cecil Eugene Carbonell 2Jul51 EU243160

AUG 22 1951



Who's Gonna Love You When I'm Gone? DEXTER. AL.

Who's Gonna Love You When I'm Gone?

Words and music by Al Dexter.
Hollywood, Calif., Hill and
Range Songs. © Hill and Range
Songs, inc. and Al Dexter Music
Publishing Co., Hollywood, Calif.;
30Jul47; EP16050.

I. Title.

M1630

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Library of Congress Copyright Office



Music Cat.

Who's gonna marry Christine?

M1630 HUESTON, BILLY, 18932 Who's gonna marry Christine? words and
3 music by Margie Carr and Billy Hueston.
[Melody, chords in treble clef, and chord symbols, with words] © Vogue Music Publications, Hollywood, Calif.; 12May53; EP71597.

I. Carr, Margie. II. Title.



WHO'S GONNA PAY THE CHECK; w & m Peggy Lee © Denslow Music, inc. 1May53 EU314440

Who's gonna pay the check?

M1630 2 B BARBOUR, PEGGY LEE.

Who's gonna pay the check? Words and music by Peggy Lee. 40¢ © Denslow Music Pub. Corp., West Los Angeles, Calif.; 6May53; EP71357.

I. Title.

WHO'S GONNA PAY THE PIPER © w & m Mildred M. Lovell 28Feb49 EU158449



WHO'S GONNA ROCK YOU; by Barry Stewart & Michael Gray @ Arcot Music Pub. Co. no.323771. Notice 6Nov53 v22 p952

WHO'S GONNA ROCK YOU; w & m Michael Gray & Barry Stewart © Arcot Music Pub. Co. 16Ju153 EU323771

WHO'S GONNA ROCK-A-BYE OUR BABY; w, m & @ John K. Hicks & Jim Leisy 17Aug50 EU214137

BEP .



WHO'S GONNA SHOE MY PRETTY LITTLE FEET; w & m Clara Anne Fowler & Jack Rael © Lear Music Co. 13Jul51 EU244896

AUG 2 C 1951



WHO'S GONNA SING YOUR LOVE SONG; w, m & © Joseph William Tanner 8Mar54 EU349974



Who's gonna stop me from dreaming.

M1630 RUDDY, CHARLES L 1892
Who's gonna stop me from dreaming;

words by Christine L. DeJean, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP76162.

I. Title. [II. DeJean, Christine Leone, 1891-]



Who's gonna win the pennant this year?

M1978

BANDES, HERMAN.
Who's gonna win the pennant this year? By
Paul Germano, Gary Van Dyke [and]
Herman Bandes. [For voice and piano]
© Chick Kardale Music Co., New York;
7Feb53; EP70030.

I. Germano, Paul, 1921- II. Van Dyke, Gary Reginald. III. Title.



Who's gonna win the pennant this year; w & m
Herman Bandes, P. Germano & G. Van Dyke.
© Paul Germano & Gary Van Dyke, New
York; 18Mar47; on changes in m &
additional w; EU67256.

Who's gonna win the pennant this year? w & m H. Bandes. © Herman Bandes, New Yor; 20Feb47; EU63693.

Who's got a girl to spare?

McElduff, John Vincent.

WHO'S GOT A ROCKET SHIP; w, m & © Kenneth Palmer Pratt & Donald De Lemos 8May52 EU274116



WHO'S GOT A TENT FOR RENT w & m Richard Sale © Edwin H. Morris & Co., inc. 2Mar48 EU120042

Who's got a tent for rent? Cunliffe, Dick. EP8552. 5735 E unpub 10155.

Who's got a tent for rent?

888

Cunliffe, Richard Robinson

Fulton, Jack. Who's got a tent for rent?

Pulton, Jack. EP4055.

Who's got a tent for rent.

see

Sav-way industries, inc., claimant

mgc 11-14-46

WHO'S GOT ALL THE MONEY, WHO'S GOT ALL THE DOUGH; w, m & @ Henry Morgan Dodd 16Ju152 EU281331

WHO'S GOT ALL THE MONEY? WHO'S GOT ALL THE DOUGH; w, m & © on changed w Henry Morgan Dodd 15Apr53 EU312164. Appl. states prev. reg. 1952.

Who's got de ding dong.

M1630

.M

MANN, DAVE.

Somebody bad stole de wedding bell; [or] Who's got de ding dong? Lyric by Bob Hilliard [pseud.] music by Dave Mann. © Mercedes Music Corp., New York; 21Jan54; EP77812.

I. Title. II. Title: Who's got de ding dong? [III. Goldsmith, Hilliard, 1918-]

Library of Congress

WHO'S GOT DER BUCKET; w Eva D. Flynn & Claude Eugene Davis w & m Owen Edward Flynn © on changed w & m Owen Edward Flynn 22May53 EU317127. Appl. states prev. reg. as Who's got the bucket, 90ct44, EU393127.

WHO'S GOT IT; w & m Bobby Cavanaugh w, m & © James Turner Morehead 11Sep50 EU215124

007 1 A man



WHO'S GOT MY HEART © w & m Robert Winfield Lee 8Feb49 EU156567



WHO'S GOT MY HEART m Rudy Springer © w Robert Winfield Lee 8Feb49 EU156416

WHO'S GOT THE BLUES FOR YOU NOW?

w & m Harry Pease, Ed G. Nelson &
H. Edelheit, arr. E. G. Nelson.

© 9Jan24, E580631. R82917, 6Sep51,
Harry Edelheit (A)

OCT - 4 1951

WHO'S GOT THE BLUES FOR YOU NOW? w & m Harry Pease, Ed G. Nelson & Harry Edelheit, arr. E. G. Nelson. © 9Jan24, E580631. R72725, 10Jan51, Ora Pease (W)

MAR - 5 1001



WHO'S GOT THE BLUES FOR YOU NOW? w & m Harry Pease, Ed. G. Nelson & Harry Edelheit, arr. Ed. G. Nelson. © 9Jan24, E580631. R88329, 5Jan52, Ora Pease (W), Ed. G. Nelson & Harry Edelheit (A's)

MAR - 4 1952



WHO'S GOT THE BLUES NOW w & m Al Dexter & Cindy Walker © Hill & Range Songs, inc. 12Apr48 EU125333 Who's got the bottle?
Andrews, Orville Alexander.

D unp. 3336

Who's got the button.

See

Glennon, John O'Leary

Who's got the key? Déjesus, Gladycès Carter. WHO'S GOT THE LAST LAUGH NOW; w, m & © Lawrence Seaman 16Mar53 EU307869

WHO'S GOT THE WOOMPH, WHO'S GOT THE WOOZLE; w, m & @ Neil Lawrence & Dick Howard 14Apr52 EU271304

Revised 17Jul52

WHO'S GOT YOUR HEART © w & m Thomas.
Duncan MacDonald 13Aug47 EU89157

Who's guilty? No. 1.

AVENGING VISITOR. 3 reels.

(Who's guilty? No. 1)

Directed by-Howard Bretherton and Wallace Grissell; original screen play by Ande Lamb and George Plympton.

© 12-13-45; 2c 2-25-46, synopsis; Columbia pictures corp., author and claimant, Hollywood, Calif.: L 107.

THE UNKNOWN STRIKES. 2 reels.
(Who's guilty? No. 2)

Directed by Howard Bretherton and Wallace Grissell; original screen play by Ande Lamb and George Plympton.

©12-20-45; 2c 2-25-46, synopsis; Columbia pictures corp.; author and claimant, Hollywood, Calif.; L 108.

Who's guilty? No. 3.

HELD FOR MURDER. 2 reels.

(Who's guilty? No. 3)

Directed by Howard Bretherton and Wallace Grissell; original screen play by Ande Lamb and George Plympton.

© 12-27-45; 2c 2-25-46, synopsis; Columbia pictures corp., author and claimant, Hollywood, Calif.; L 109.

Who's guilty? No. 4.

A KILLER AT BAY. 2 reels.

(Who's guilty? No. 4)

Directed by Howard Bretherton and Wallace Grissell; original screen play by Ande Lamb and George Plympton.

© 1-3-46; 2c 2-25-46, synopsis; Columbia pictures corp., author and claimant, Hollywood, Calif.; L 110.

Who's guilty? No. 5. HUMAN BAIT. 2 reels.

(Who's guilty? No. 5)

Directed by Howard Bretherton and Wallace Grissell; originallscreen play by Ande Lamb and George H. Plympton.

© 1-10-46; 2c 2-26-46, synopsis; Columbia pictures corp., author and claimant, Hollywood, Calif.; L 112.

Who's guilty? No. 6.
THE PLUNGE OF DOOM. 2 reels.

(Who's guilty? No. 6)

Directed by Howard Bretherton and Wallace Grissell; screen play by Ande Lamb and George Plympton.

© 1-17-46; 2c 3-5-46, synopsis; Columbia pictures corp., author and claimant, Hollywood, Calif.; L 118.

Who's guilty? No. 7.

A DATE WITH FATE. . 2 reels.

(Who's guilty? No. 7)

Directed by Howard Bretherton and Wallace Grissell; original screen play by Ande Lamb and George Plympton.

© 1-24-46; 2c 3-12-46, synopsis; Columbia pictures corp., author and claimant, Hollywood, Calif.; L 141.

Who's guilty? No. 8.
INVISIBLE HANDS. 2 reels.
(Who's guilty? No. 8)

Directed by Howard Bretherton and Wallace Grissell; screen play by Ande Lamb and George Plympton.

© 1-31-46; 2c 3-19-46, synopsis; Columbia pictures corp., author and claimant, Hollywood, Calif.; L 148.

Who's guilty? No. 9.

FATE'S VENGEANCE. 2 reels.
(Who's guilty? No. 9)

Directed by Howard Bretherton and Wallace Grissell; original screen play by Ande Lamb and George Plympton.

© 2-7-46; 2c 3-26-46, synopsis; Columbia pictures corp., author and claimant, Hollywood, Calif.; L 164.

Who's guilty? No. 10.

THE UNKNOWN KILLER. 2 reels.

(Who's guilty? No. 10)

Directed by Howard Bretherton and Wallace Grissell; original screen play by Ande Lamb and George Plympton.

2-14-46; 2c 4-2-46, synopsis; Columbia pictures corp., author and claimant, Hollywood, Calif.; L 187.

RIDING TO OBLIVION. 2 reels.

(Who's guilty? No. 11)

Directed by Howard Bretherton and Wallace Grissell; original screen play by Ande Lamb and George Plympton.

© 2-21-46; 2c 4-9-46, synopsis; Columbia pictures corp., auth. and claimant, Hollywood, Calif.; L 217.

Who's guilty? No. 12.

THE TANK OF TERROR. 2 reels.
(Who's guilty? No. 12)

Directed by Howard Bretherton and Wallace Grissell; original screen play by Ande Lamb and George Plympton.

© 2-28-46; 2c 4-16-46, synopsis; Columbia pictures corp., auth. and claimant, Hollywood, Calif.; L 225.

Who's guilty? No. 13.

WHITE TERROR. 2 reels.

(Who's guilty? No. 13)

Directed by Howard Bretherton and Wallace Grissell; original screen play by Ande Lamb and George Plympton.

© 3-7-46; 2c 4-23-46, synopsis; Columbia pictures corp., auth. and claimant, Hollywood, Calif.: L 242.

A CRY IN THE NIGHT. 2 reels.

(Who's guilty? No. 14)

Directed by Howard Bretherton and Wallace Grissell; original screen play by Andy Lamb and Grorge H. Plympton.

© 3-14-46; 2c 5-1-46, synopsis; Columbia pictures corp., auth. and claimant, Hollywood, Calif.; L 273.

THE GUILTY ONE. 2 reels.

(Who's guilty? No. 15)

Directed by Howard Bretherton and Wallace Grissell; original screen play by Ande Lamb and George Plympton.

© 3-21-46; 2c 5-7-46, synopsis; Columbia pictures corp., auth. and claimant, Hollywood, Calif.: L 289.

WHO'S guilty? D unp. 8761. See Keegan, Howard T.

Who's happy now?

M1630 HERSCHER, LOUIS, 1894-

symbols.

•H

Who's happy now? By Harry Atwood, Ruth Herscher [and] Louis Herscher. © Bell Song Publishing Co., Hollywood, Calif.; 23Nov48; EP31589. For voice and plane, with chord

I. Atwood, Harry Gardner, 1901joint composer. II. Herscher, Ruth Lillian, 1924- joint composer. III. Title.

K 4206

Who's head of the house?

see

Jenkins, Burris, jr.

WHOSE HEART ARE YOU BREAKING TONIGHT © w Joan Fine m Robert William Draves 25Mar49 EU161681

who's HEART ARE YOU BREAKING TONIGHT m-Hal Chanslor, © w Mrs. M. L. Gibson 9Sep47 EU91877

WHO'S HOOPER; selection, m Howard Talbot & Ivor Novello, selected & arr. Henri Jaxon. 1. Pf.- 2. Orch. © 13Sepl9, 25Feb20; E460479, 469682. R20853, 20856; 8Jul47; Ascherberg, Hopwood & Crew, 1td. (PWH of H. Jaxon)

WHO'S HOOPER? m Ivor Novello, arr. Henri Jaxon; pf. 1. Fox trot.-2. Waltz. © 29Sep19, 20Jan20; E461153, 469289. R20854-20855; 8Jul47; Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon)

Who's Hooper: w Clifford Grey, m Howard Talbot & Ivor Novello. @ 11Nov19: E461745. R12907: 16Nov46: Dorothy Bray (C of C. Grey), London, June Silver (C of C. Grey), & Cynthia Georgiev (C of C. Grey), New York, Mrs. D. M. Talbot (W), Nottingham, Eng. & I. Novello (A), London.

Who's Hooper. See Day dreams.





Who's Hooper. See Each day in passing.

Who's Hooper. See
The garden of my dreams.

Who's Hooper?

IF YOU WERE KING IN BABYLON, from Who's Hooper? w & m I. Novello. © 16Jan20; E468943. R17856; 18Apr47; Ivor Novello (A), London.

Who's Hooper: See It's nice to be home again.

Who's Hooper. See
A ladies man.



Who!s Hooper. See
My London town.



Who's Hooper. See Pierrot dance.



Who's Hooper. See
There's an angel watching over me.

Who's Hooper. See
The wedding jazz.



Who's Hooper. See
What are the wild waves saying.

Who's Hooper. See.
When no one's looking.



Who's Hooper. See Wonderful love.



WHO'S HURTIN' WHO @ w & m Gertrude Mellichamp White 6Nov47 EU101886



WHO'S IMPORTANT IN MEDICINE. 2d ed. Hicksville, N. Y., Institute for Research in Biography. 1059 p. © on new matter; Institute for Research in Biography, inc.; 12Mar52; AA210774. Who's in control here, the cook, or the griddle? SEE Electrical Information Publications, inc.

WHO'S IN LOVE WITH YOU; w Paul Brenner m Jack Edwards © Brenner Music, inc. 9Feb50 EU193231

FEB 27 1950



WHO'S in the owner's seat? Quality Glidden products. KK66002. SEE Glidden Company. Who's in your arms tonight; w & m L. Crane. © Lee Crane, New York; 28May47; EU77718.

WHO'S IN YOUR ARMS TO-NIGHT? w & m Harry Warren & Sam H. Stept. © 13Mar26, E636128. R108889, 16Mar53, Harry Warren (A)

WHO'S IN YOUR ARMS TO-NIGHT? w & m Harry Warren & Sam H. Stept. © 13Mar26, E636128. R108890, 16Mar53, Sam H. Stept (A)



WHO'S IN YOUR ARMS TO-NIGHT; w & m Harry Warren, Bud Cooper & Sam H. Stept, ukulele arr. Anthony J. Franchini. © 4Apr27; E661469. Harry Warren (A); 5Apr54; R128103.

WHO'S IN YOUR ARMS TO-NIGHT; w & m Harry Warren, Bud Cooper & Sam H. Stept, ukulele arr. Anthony J. Franchini. © 4Apr27; E661469. Sam H. Stept (A); 5Apr54; R128104.



Who's in your dreams? arleton, Robert L.

WHO'S IT © w & m Wilfrid Honry Moise 28Apr48 EU127407

WHO'S JEALOUS NOW; w, m & © Helen Marguerite O'Flynn Riney 31Dec53 EU342594

WHO'S KIDDIN' WHO; w, m & © Henry Chor 5Sep52 EU286823

WHO'S KIDDIN' WHO; w, m & © Pearl Fein 11Aug53 EU326962

WHO'S KIDDING WHO; w Edith Hill Carnes m Robert Harris Fowler © Edith Hill Carnes & Robert Harris Fowler 23Jun53 EU320955

WHO'S KIDDING WHO; w George William Indelli m Gerald Weston © George William Indelli & Gerald Weston 8Aug51 EU246539



WHO'S KIDDIN' WHO © w & m Wayne David Walker 26Sep49 EU179781

WHO'S KIDDING WHO © Bernard J. Shimkus 24Jun48 EU136527



E unpub. 4343

Who's kiddin' who.

see

Friml, William Francis.

D unp. 3830

Who's kiddin' who?

See

Reese, John.

Who's kissing you now? Wilson, Jimmy L WHO'S KITTEN WHO. Warner Bros. Cartoons, 1952. 7 min., sd., color, 35mm. (Looney Tune Cartoon)

Credits: Story, Tedd Pierde; animation, Phil DeLara, Emery Hawkins, Charles McKimson, Rod Scribner; music director, Carl Stalling.

The Vitaphone Corp.; 20Jan52 (in

notice: 1950); MP1994.

FEB 1 5 1952

Who's knocking at my door. Ford, Kate Hawkins.

WHO'S LAUGHIN'; w & m Florence Wilson arr & © Florence Wilson employer for hire of Lloyd Marvin 12Nov52 EU293763



WHO'S LAUGHING NOW; w Mary Z. Manzone m James Charles McNeil @ Mary Z. Manzone 8Sep52 EU288252



WHO'S LAUGHING NOW; w & m Jimmie
Tyler Peer International Corp.
4Apr51 EU234682

MAY 1 A 1951

Who's Laughing Now?

.2 .T

M1630 TRAMS, CHARLES H 1904-Who's Laughing Now: words and music by Drewey King and C. H.

Trams. C Chords Music Publishers. New York: 40ct47: EP20256.

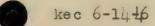
I. King, Andrew F., 1908joint composer. II. Title.

WHO'S LETTING WHO DOWN NOW w Jane Keller Steely, @ m Ethel Hall Miller 9Dec47 EU107161 E unpub. 9010

Who's little who are you?

see

Dominguez, Antonio A



WHO'S LONELY NOW © w & m John Jacob Bailes 70ct48 EU145022



Who's lonely now?

M1630 BAILES, JOHNNIE.
Who's lonely now

.B

Who's lonely now? By Johnnie Bailes.

© Acuff-Rose Publications, Nashville; 25Mar49; EP35204. For voice and piano, with guitar diagrams and chord symbols.

I. Title.



WHO'S LONESOME NOW; w, m & © R. B. Dodson 27Sep51 EU251597

Library of Congress Copyright Office



OCT 1 5 1951

Who's looking out for you? SEE Weitkus, Edward Algerd.

WHO'S LOSING THEIR HEART TONIGHT

© w & m William Wallace 22Apr48
EU126646



WHO'S LOVIN' MY LOVIN' MAN TONIGHT © w Goldie Mary Allinger m Lee Albert Penny 6Sep49 EU177970

WHO'S LOVIN' MY SWEETIE NOW? w Tommie Malie, m Sammy Stept, ukulele arr. Jeanné Gravelle. © 11Mar25, E607864. R103204, 26Nov52, Ann Malie O'Hare (E)

WHO'S LOVIN' MY SWEETIE NOW? w Tommie Malie, m Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelle. © 11Mar25, E607864. R91589, 11Mar52, Sam H. Stept (A)

APR 2 - 1959

WHO'S LOVING YOU NOW? w & m Abel Baer, Danny O'Neil & Ira Schuster. © 28Feb25, E612075. R92313, 24Mar52, Minnie Schuster (W)



WHO'S LOVING YOU NOW? w & m Abel Baer, Danny O'Neil & Ira Schuster. © 28Feb25, E612075. R105676, 7Jan53, Abel Baer, Danny O'Neil (A's) & Minnie Schuster (W)



WHO'S LOVING YOU NOW? w Ira Schuster & Danny O'Neil, m Abel Baer. © 9Jan25, E604968. R88936, 17Jan52, Minnie Schuster (W)

MAR - 4 1952



WHO'S LOVING YOU NOW? w Ira Schuster & Danny O'Neil, m Abel Baer. © 9Jan25, E604968. R105675, 7Jan53, Minnie Schuster (W), Danny O'Neil & Abel Baer (A's)

WHO'S LOVING YOU TONIGHT; w Bîlly Rose & Leo Woods, m Lee Davîd, ukulele arr. M. Kalua. © 22Jun27; E667618. Billy Rose (A); 23Jun54; R132270.

WHO'S MAKIN' LOVE TO KATIE; w Vernon
O. Piatt m Nellie Bonita Beulke ©
Vernon O. Piatt & Nellie Bonita
Beulke 28Jun51 EU242763

3 1951



WHO'S MAKING LOVE TO MINERVA; w, m & © John G. Crawford 16Nov53 EU338161

M1630

CRAWFORD, JACK.

Who's making love to Minerva? Words & music by Jack Crawford. [Melody and chord symbols, with words] © Sanford Music, inc., New York; 11Mar54; EP78700.

I. Title.

WHO'S MISSING WHO © w & m Edythe Mae Tufts 24Nov47 EU105096

WHO'S my child. C6765. SEE Ellin,

WHO'S MY DARLIN'; w, m & © Fern Carol Clever 3Ju153 EU322464



"WHO'S my decorator? Me, with the help of the Singer sewing center!" KK16514. SEE Singer Manufacturing Co. WHO'S NEW WITH YOU; w Stanley W. Johnson m Marjorie Ekedahl © Stanley W. Johnson 17Feb53 EU304324

Who's next?

BROWN, JOHN, pseud.

Who's next? The lesson of Czechoslovakia. Introd. by Lord Vansittart. London, New York, Hutchinson. 220 p. illus. © John Gilbert Brown; 5Apr51; 2c 18Jun51;

AI0-1262.

JUL 1 8 1951

ma/r



WHO'S next? C2336. SEE Handy (Jam) Organization, inc.

WHO'S ON THE PARTY LINE? SEE Time, inc.

WHO'S on trial? B5-1376. SEE Jenkins, Burris, Jr. Who's on your mind.

M1630

.L

LASLEY, CECIL.
Who's on your mind? Words and music by
Cecil Lasley. © Nordyke Pub. Co.,
Hollywood; 13Nov53; EP79715.

I. Title.

WHO'S OUT OF THE PICTURE NOW; w, m & @ Walter Robins Cole 14Aug47 EU88572

Revised 16May51



AA 20021 .

Who's pushing your mind around?

see

"cCarthy, Raphael Charles, 1889-

cf 7-11-46

WHO'S RIDING SOUTH and END TITLE from Lone star; m David Buttolph © Loew's inc. 16Nov51 EU256319

Library of Congress Copyright Office



DEC - 6 1951

WHO'S RIGHT (Filmstrip) McGraw-Hill
Book Co. Made by Affiliated Film
Producers. 40 fr., biw, 35 mm.
(Marriage series. Set no. 2) Based
on the motion picture of the same
title. Correlated with the book
Marriage for moderns, by Henry A.
Bouman.

© McGraw-Hill Book Co., inc.;

22Sep54: JP2957.

WHO'S RIGHT. McGraw-Hill Book Co. Made by Affiliated Films. 18 min., sd., b&w, 16 mm. (Marriage series. Set no. 2) Correlated with Marriage for moderns, by Henry A. Bowman.

© McGraw-Hill Book Co., inc.; 22Sep54;

MP5152.

WHO'S RIGHT OR WRONG; w, m & © Lexia Faye Randall 19Mar54 EU351551

Who's ringing my phone? w C. Miller, m C. Harmon. © Christine Miller, Hutchinson, Kan. & Clive Harmon, Hollywood, Calif.; 27Mar47; EU70524.



K 6045

Who's sleepy?

see

Gutmann, Bessie Pease

WHO'S SORRY NOW? w Bert Kalmar & H.
Ruby, & m. © 7Mar23, E560717.
R75048, 1Mar51, Jessie Kalmar (W),
Harry Ruby (A) & Ted Snyder (A of m)

JUN 2 8 1951



WHO'S SORRY NOW? SHE Linton, Duke, pseud.

1953

Sho's sorry now? Snyder, fed. EP701.

1946

M1356 S

Who's sorry now?

SNYDER. TED.

Who's sorry now? By Bert Kalmar. Harry Ruby and Ted Snyder ... arr. by "Zep" Meissner. © Mills Music, inc., New York; on arrangement; 21Apr47; EP6847. Piano-conductor score (orchestra) and parts.

I. Kalmar, Bert, joint composer. II. Ruby, Harry, joint composer, III. Moiss ner, Zep, arr.

IV. Title.

WHO'S stretching the sheet market? KK76612. SEE Cannon Mills, inc.

Who's takin' my place? Sumner, George. WHO'S TAKIN' OVER WHERE I LEFT OFF; w, m & © Robert George Cecil 10Apr51 EU235094

MAY 24 1951



WHO'S TAKING MY PLACE; by Hubert Greeson © Cheyenne Music Corp. 24Mar54 EP79107. Notice 15Apr54 v23 p875

Who's taking my place in your dreams? w & m P. W. Marshall. © Paul W. Marshall, Tulsa, Okl.; 9Apr47; EU48765.



Who's taking my place.

M1630

.G

GREESON, HUBERT.

Who's taking my place [by] Hubert Greeson. [Melody and chord symbols, with words]
© Cheyenne Music Corp., Cincinnati;
1Mar54; EP79107.

I. Title.

Library of Congress

WHO'S TAKING MY PLACE IN YOUR HEART; w, m & © William Doc Sessions 24May54 EU358979

WHO'S TAKING MY PLACE WHILE I'M GONE; w, m & © Roy Edward Wallenberg 27Dec54 EU381053

Who's taking over?

M1630 CECIL, BOB.

.2 Who's taking over? By Bob Cecil. [For .C voice and piano] © Acuff-Rose Publications, Nashville; 3Oct51; EP57716.

I. Title.

OCT 3 C



WHO'S talking. DU17191. SEE Hasrallah, Philip.

WHO'S TELEPHONE WILL RING; w, m & © Alice Gottschalk 21Apr53 EU312954

M1630

.R

Who's tellin'? RUDOLPH. FRANK.

Who's tellin'? Words and music by Frank Rudolph, arr. by Harry and Mildred Bell. © Frank Rudolph, Phoenix, Ariz.; 28Dec45; EP13156.

I. Bell, Harry, 1885- arr. II. Bell, Mildred, 1904- joint arr. III. Title.

Music Cat.

who's TELLING YOU LIES w Roy Alfred, m Al Frisch © United Music Corp. 25Nov47 EU105430 Who's that; w & m Bryce [i. e. Bruco Bernard] Austin. @ Bruco Bernard Austin, Hamilton, Ont., Canada; 21Jan47; EU60582.

WHO'S THAT A-CALLING? w & m G. B. Lawreer, harmonized & arr. N. Clifford Page; TTB. © 7Jun21, E511796. R35000, 9Jun48, on arrangement, C. C. Birchard & co. (PWH)

WHO'S THAT BEAUTIFUL SOMEBODY; w Rene Allio Kingon m Frank R. Fuller © Rene Allio Kingon 14Jun54 EU361214

Who's that boy Kilroy; w & m L. L. Menaker & T. Donofrio. © Louis [Leo] Menaker & Ted Donofrio, Philadelphia; 15Feb47; EU63400.



WHO'S that girl? DU19876-19877. SEE LaRoy, Rita.

Who's that guy?
Boyd, Oscar Beckwith.

Who's that hangin' 'round?
Troup, Robert William.

WHO'S THAT KNOCKIN' AT MY DOOR; w, m & © Howard Pierre LaMarre 25Mar52 EU268947



WHO'S THAT KNOCKIN' AT MY DOOR; w, m & © Shearad H. Wright 18Apr52 EU271897

WHO'S THAT KNOCKIN' AT MY DOOR; w Gus Kahn, m Seymour Simons. © 22Jul27; E670474. Grace Leboy Kahn (W); 22Jul54; R133574.

WHO'S THAT KNOCKIN' AT MY DOOR; w Gus Kahn, m Seymour Simons. © 22Jul27; E670474. Sylvia Waldman Isberg (W of S. Simons); 22Jul54; R133573.

WHO'S THAT, KNOCKIN' AT MY DOOR; w Gus Kahn, m Seymour Simons, ukulele arr. Joseph M. Weiss. © 30Aug27; E673441. Sylvia Simons Isberg (W of S. Simons); 30Aug54; R135090.

WHO'S THAT, KNOCKIN' AT MY DOOR; w Gus Kahn, m Seymour Simons, ukulele arr. Joseph M. Weiss. © 30Aug27; E673441. Grace Leboy Kahn (W); 30Aug54; R135089.

WHO'S THAT KNOCKING; w, m & © Barbara Adeline Ward Foote & Lawrence Edward Foote 20Apr53 EU312781

WHO'S THAT KNOCKING AT MY HEART; w Sidney Ascher m Tony Burrell © Tony Burrell 28May52 EU276508



WHO'S THAT KNOCKING AT MY HEART © w & m Margaret Emma Ruderer 6Apr48 EU123997



WHO'S THAT KNOCKING ON MY DOOR? SEE Martens, Anne Coulter. WHO'S THAT KNOCKING ON MY DOOR m James Charles McNeil © w Lola Mae Patterson 25Aug47 EU90560

WHO'S THAT KNOCKING ON MY HEART

© w & m Helen Anna Rogers
1Jul47 EU82478

WHO'S THAT KNOCKING OUT THERE © w & m Jesse Tiny Crump 31Dec48 EU156365



Who's that little fellow with the whistle.

FELLOW WITH A WHISTLE. (Who's that little) fellow with the whistle; w, m & © Alexander Campbell Lloyd 3Aug53 EU325708

M1630 BLANCHARD, LOWELL, 1910.2 Who's that man? Words and music by
.B Carl Story [and] Lowell Blanchard.

© Wallace Fowler Publications,
Mashville; 15Nov47; EP22015.
Melody and chord symbols, with
words.

WHO'S THAT OTHER GUY HANGIN' 'ROUN'; w, m & © Oscar A. Boch 2Apr52 EU270089



WHO'S THAT PRETTY BABY; w Robin J. Frear, m Alex Marr, ukulele arr. Bob Neilson. © 13May27; E666534. Alex Marr (A), Eleanor Zawoiski, Robert Frear & James M. Frear (C of R. J. Frear); 13May54; R130133.

Who's that tapping at my door?

M1573 JAMES, WILL.

J Who's that tapping at my door? For three-part chorus of treble voices; words and music by Will James.

(Aeolian choral series, no. 3073)

© H. T. FitzSimons Co., inc., Chicago; 28Jul48; on arrangement; EP29610.

I. Title.

Who's that tapping at my door?

M1554 JAMES, WILL.

J Who's that tap

Who's that tapping at my door? For four-part chorus of mixed voices, words and music by Will James. (Aeolian choral series, no. 1072) [With piano acc.] 18¢ © on arrangement; H. T. FitzSimons Co., Chicago; 27Sep50; EP49765.

I. Title.

NOV 2 9 1950



WHO'S THAT WALKIN' OUTSIDE MY DOOR © w & m Rex Wallace Presley 11Dec47 EU107727

WHO'S THAT WALKIN' UP THOSE STAIRS; w, m & © Charles Milton Daniels, Gilbert Hugh Hall & Sammy John Defazio 2Aug54 EU366167

WHO'S THAT WHISTLIN' AT ME m Robert Louis Carleton © w Calvin L. Payne 1Aug49 EU174966

WHO'S THE BABY; w Danny Barker w & m Henry Allen © Danny Barker & Henry Allen 6Apr53 EU310758

WHO'S the boss? DU27067. SEE Spooner, Geoil.



WHO'S THE CHICK; w, m & © Verne Moon 1Feb50 EU192439

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Who's the extra man on the Lockheed Constellation

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Lockheed aircraft corporation.

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Who's the extra man on the Lockheed Constellation?

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Lockheed aircraft corp.

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WHO'S THE PELLER IN THE FUR COAT? SEE Webb, Paul.

WHO'S THE GIRL FRIEND; w, m & © Ruth Curtis Clark 29Jun53 EU321841

WHO'S THE GIRL THAT'S GETTING ALL THE KISSING? w & m Andrew Allen & Wyn Stanley [pseud. of Worton David] © 23Nov22, E550377.
R54750, 25Nov49, Hubert W. David (C)

WHO'S THE GUY WITH THE MINK BOW-TIE; by Lenny Payton © Salvatore D'Angelo EU341952. Notice 29Sep54 v24 p819

who's THE GUY WITH THE MINK BOW-TIE; by Lenny Payton © Ross Jungnickel, inc. Notice 18Nov54 v25 p167

WHO'S THE GUY WITH THE MINK BOW-TIE; w, m & @ Salvatore J. D'Angelo 23Dec53 EU341952

1921-

M1630D'ANGELO, SALVATORE J Who's the guy with the mink bow-tie? Words and music by Lenny Payton [pseud.] 50¢ @ Ross Jungnickel, inc., New York; 19Nov54; EP85081.

I. Title.

Library of Congress

WHO'S the "hero" in the Dayton story? KK74746. SEE Dayton Rubber Company. Who's the jerk? Formen, S. Rey. Who's the key man in your profit picture today?

500

Vitex laboratories, inc., claimant

mgc 2-12-47

WHO'S THE KING OF THE BLUES; m Louis Tobin w & © Juliet Caldwell 18Dec50 EU224091

JAN 1 1 1951

WHO'S THE LITTLE BIRD WHO TELLS YOUR SECRETS © w & m Frank Brian Hunnicutt 26Apr48 EU127079



WHO'S the lout who'd fish for trout

... K 7650 see Ballantyne, Joyce.

Who's the lucky fellow now? w & m H. A. Singer. © Harold Alfred Singer, White Mills, Pa.; 6Jun47; EU78992.

Who's the lucky guy?
Shaffer, Gordon Yeatman.

WHO'S THE LUCKY ONE © w & m William Thomas Strength, Jr. 21Dec49 EU188428

WHO'S THE MAN IN RED; w, m & © Ralph Victor Johnson 3Nov52 EU292779

WHO'S THE ONE © w Jose Redondo Lopez m Ben Patton 4Mar48 EU119939



Who's the one.

M1630 LAURIE, GEORGE WATSON, 1922
Who's the one; by George W. Laurie.

[For voice and piano] © George Watson
Laurie; 22Oct54; EP84242.

I. Title.

Who's the one?

M1630 MOSCHETTI, EDWARD J 1928-.2 Who's the one? Words and music by .M Edward J. Moschetti. © Dubonnet Music Pub., New York; 31Oct51; EP58287.

I. Title.

WW 2 1 1951

WHO'S the other finishing school graduate? KK65718. SEE National Paint, Varnish & Lacquer Assn., inc.

who's THE WHO IN YOUR WHO'S WHO; w, m & @ Ben Peck 18Sep51 EU250444

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WHO'S THERE; w, m & © Larry Monroe Meeks 10Sep52 EU287339

WHO'S there. (No. 16AS9) K 7086. see Buff, Conrad.

Who's there within?

Golding, Louis, 1895-Who's there within? London, Hutchinson; [etc., 1942] 272 p. 21 1/2cm.

Pub. 3Dec42; 1c 22Dec45; author, London; AI 2.

I. Title.

WHO'S THINKING OF YOU; w, m & © on new w & changed m Arthur Kapewaokeao Parker Jr. 19Apr50 EU201002

WHO'S THINKING OF YOU © w & m
Arthur Kapewaokeao Parker 28Jun48
EU136770



WHO'S THINKING OF YOU arr Jean Walz

© w & m Arthur Kapewaokeao Parker
19Jul48 on changed w & m & m arr
EU139946



WHO'S TO BLAME m Stan Mack & Hilda Martin © Tenor Pub. Corp. EU300127. Notice 8Apr53 v21 p779

WHO'S TO BLAME; by G. Evans & J. Fields
© Commodore Music Corp. Notice 2Nov53
v22 p918

WHO'S TO BLAME; w, m & © Lucille Andriulle 19Sep52 EU288383

WHO'S TO BLAME © w & m John Clyde Clapp & Fred Christian Weise 28Feb49 EU158467

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Revised 28Apr49

WHO'S TO BLAME? duet, Harry Birch, rev. Harry L. Harts. Rev. ed. © 31Mar24, E587421. R76941, 4Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

JUN 2 8 1951



WHO'S TO BLAME © w Michael Joseph De Serio, m James Morrongiello 70ct47 EU96779 WHO'S TO BLAME arr Wesley Alan Hudson
© w Robert Lee Morse m William
Wesley McCollum 8Mar48 EU120379



WHO'S TO BLAME; w, m & @ Oscar Robert Breckenridge 1Apr52 EU270021



WHO'S TO BLAME; w Michael Dunetz m Larry Wiland @ Michael Dunetz & Larry Wiland 26Feb53 EU305469

WHO'S TO BLAME; w & m G. Evans & J. Fields © Commodore Music Corp. 29Jun53 EU321851



WHO'S TO BLAME; m Dan Franklin w & © Fern Madden 22Aug50 EU213033

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WHO'S TO BLAME; w, m & © Roy Lee Garmany & Joseph Sheridian Clark 9Apr52 EU271747

WHO'S TO BLAME; w, m & © Violetta Phylis Haas 27Jan50 EU191580

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WHO'S TO BLAME; w & m William F. Kenny & Hilda Messene © Tenor Pub. Corp. 14Jan53 EU300127

WHO'S TO BLAME; w Fran Michael m Mimi Michael © Mimi & Fran Michael 11Jan50 EU189942



WHO'S TO BLAME; w, m & C Larry Molinaro 16Jan52 EU261428

FEB 1 8 1952



WHO'S TO BLAME; w & m Larry Molinaro © Signet Music, inc. 25Feb52 EU265473. Appl. states prev. reg. as EU261428.

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WHO'S TO BLAME; w Raymond K. Saar m Cynthia Sue Strother © Raymond K. Saar & Cynthia Sue Strother 14Dec51 EU258885

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WHO'S TO BLAME arr Dewey Reynolds © w & m Paul Allen Hart 27Aug48 EU144353

Who's to blame? w & m N. B. King. O Norman Bruce King, Santa Rosa, Calif.; 17Jun47; EU80443.

WHO'S TO BLAME © w Lucille Ann Mella m James Daniel Morrongiello 8Mar48 EU120354 WHO'S TO BLAME © w & m Margaret Moore 6Jul48 EU141521

who's To BLAME w Phyl Payne, © w & m Joyce Reynolds Cochrane 190ct47 EU100834

Who's to blame; w & m Lou De Vîto.

© Florence De Vito, Hartford;
27Mar47; EU69006.



WHO'S TO BLAME; w, m & © Raliegh Preston Touchton 7Apr54 EU353781

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WHO'S TO BLAME; w, m & © Robert Walsh Soden 18Dec52 EU297767



WHO'S TO BLAME © w & m Wilbur Burton Jellison 7Feb49 EU155973



WHO'S TO BLAME; w, m & © Robert Walsh Soden 29Jan53 EU302013

M1630 .2 M MOLINARO, LARRY.

Who's to blame? Words and music by Larry Molinaro. 40¢ © Signet Music, inc., New York; 24Mar52; EP61529. Appl. states prev. reg. 25Feb52, EU265473.

I. Title.



M1630 DUKELSKY, VLADIMIR, 19032. Who's to blame? Words and music by
3.D Vernon Duke [pseud.] 50¢ © Criterion
4.D Music Corp., New York; 23Jul51;
4.D EP56203.

I. Title.

AUG 3 0 1951



M1630 WALLACE, RUTH. 2 Who's to blam

.W

Who's to blame? Words by Sue Thomas, music by Ruth Wallace. © Sunshine Music Co., Hollywood, Calif.; 21May48: EP27877.

M1630 MESSENE, HILDA. 2 Who's to blame?

.M

Who's to blame? Words and music by Stan Mack [pseud.] and Hilda Martin [pseud.] 40¢ © Tenor Pub. Corp., New York; 18May53; EP71637.

I. Kenny, William Francis, 1914-II. Title.

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Kennedy, Benjamin P

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Who's to blame.

800

Pober, Leon.



Who's to blame? Ramin, J. S. WHO'S TO BLAME BECAUSE I FELL IN LOVE WITH YOU © w & m Josephine Peebles 11Mar48 EU124405

WHO'S TO BLAME IF I'M STILL IN LOVE WITH YOU; arr Sam Rappa w, m & @ Joan Evans 22Mar50 EU198039



WHO'S TO CARE; arr Benjamin Harris w, m & © Dorthy Frazee 4Dec50 EU222956

DEC 2 6 1950

WHO'S TO SAY; w, m & © Julia Alene Grattan 12Jun51 EU242626

JUL 13 1951



Who's to say? w & m L. Gershe.

© Leonard Gershe, New York; 12Mar47;
EU66559.

Who's Tommy Edwards? w & m T. Edwards. © Tommy Edwards, New York; 19Mar47; EU48159.

Who's upside down?

LEISK, DAVID JOHNSON.
Who's upside down? Words and pictures by Crockett Johnson [pseud.]
New York, W. R. Scott, c1952. 1 v.
© Crockett Johnson; 22Sep52; A70590.

Who's where. SEE Blue Shield Reports, inc. WHO'S WHERE. SEE Werdermann, Marie Elisabeth. WHO'S WHO; w, m & © Earl S. Burroughs & John Henry Anderson Jr. 31Ju153 EU325554

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A WHO'S WHO from It's a big country; m David Raksin © Loew's, inc. 10ct51 EU251636

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M1630 .2 .D DOUGHERTY, ANNE HELENA, 1908-Who's who? Words and music by Anne H. Dougherty. Wilmington, Del., J. Lind. © Anne Helena Dougherty; 16Dec49; EP42769.

I. Title.

Who's who.

M1630

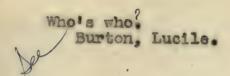
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FISHER, MARVIN, 1916-Who's who; words by By Dunham, music by Marvin Fisher. © Fred Fisher Music Co., inc., New York; 31May50; EP46937. Appl. states prev. reg. 3Apr50, EU199560.

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Dougherty, Anne Relena.

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who's who among north american authors; comp. by Alberta Lawrence. 7 © 10ct21, A653982. R54021, 14sep49, Alberta Lawrence (A)

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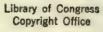
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Latimer. Washington, National
Society for the Blind. 74 p.

(C) Ada Elizabeth Pruitt; LJan51;
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The directory for horsemen, comp.
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of contemporary artists, editors,
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(American art annual series) American Federation of Arts, Washington,
D. C.; 20Nov47; AA70228.

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I. Cook, Robert Cecil, 1903- ed.

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Mangrum; 15Feb50; A42485.

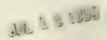
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WHO'S WHO IN CHICAGO AND ILLINOIS. 9th ed. © The A. N. Marquis Co., Chicago; 9Jun50; AA154860.



Who's who in Chicago, and Illinois. Chicago, Marquis.

Marquis (A. N.) & co.

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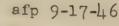
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A5 3755

Who's who in civilization?

see

Starr, Adolph



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Vol. 3. By Marion Mangrum.

138 p., illus. © Marion R. Mangrum;

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© Ned Welch, Washington, D. C.; 10Juli;7; A79iii.

afp 7Augh7

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1. Nowinson, Richard.

2. Potter, Ruth Thornquist.

3. Speros, Nicholas. 4. Capitol House, Inc.

cl-m

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Richard Nowinson, editor-in-chief.
Ruth Thornquist Potter, associate
editor. Nicholas Speros [and]
Joan Duncan Kella, assistant editors.
955 p., illus. © Capitol House,
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and Walter R. Matthews; 250othl;
AA38892.

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Who's who in your family. Pictures by Mary Stevens. F. Watts. 56 p. © Jerrold Beim; 3May54; Al36146.

I. Stevens, Mary, illus.



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WHO'S WHO IN YOUR HEART; w Frank Lategano w & m Eleanor Stemmerman & Jay Stemmerman m Harold Bernard Hansen © Harold Bernard Hansen 10May54 EU357435

WHO'S WHO IN YOUR HEART from Circus town © w & m William Lawrence Lovelock 8Feb49 EU156482



WHO'S WHO IN YOUR HEART * Ethel Stephenson © m Alexander A. Dahle 9Apr48 EU127491

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98th year of issue. London, A. and C. Black [1946]

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208 p. illus. (incl. ports.)  $20\frac{1}{2}$ .

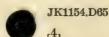
Cover-title: Who's who of the United States Senate.

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1. U. S. Congress. Senate—Blog. r. Title. rr. Title: Who's who of the United States Senate.

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Who's who on the air tonight.

566

Barnard, Frederick R

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R33122, 19Apr48, Ira Gershwin (A) & Vincent Youmans & Cecily Youmans (C)

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© 14Apr21, E505670. R32731, 26Apr48, Vincent M. Youmans, III & Ceciley Youmans (C)

Who s who with you? Fascinato, Jack.

## WHO'S WHOOSE'N © w & m George Dewey Martin 28April EU127380

D unpub. 691.

Who's whose? Alternative title.

See

Wilmurt, Arthur The merchant.

jss 3-6-46

WHO'S WIPING OFF THE LIPSTICK TONIGHT
m Robert Louis Carleton © w Esmeralda
DeWick 13Dec48 EU151227

WHO'S WITH YOU TO-NIGHT? w Marty Bloom, m Otto Motzan, arr. Ted Eastwood. © 26May25, E618276. R95057, 26May52, Sylvia Motzan (NK)

WHO'S WITH YOU TO-NIGHT? w & m Otto Motzan & Marty Bloom, ukulele arr. May Singhi Breen De Rose. © 130ct25, E621651. R100903, 140ct52, Sylvia Motzan (NK) Who's wittle wed wabbit is 'ou? Marks, John Howard.

WHO'S WONDERFUL, WHO'S MARVELOUS, MISS ANNABELLE LEE; w Sidney Clare, m Lew Pollack. © 23Jun27; E665710. Wm. M. Pollack & James M. Pollack (C); 23Jun54; R132276.

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WHO'S WONDERFUL, WHO'S MARVELOUS,
MISS ANNABELLE LEE; w & m Sidney
Clare & Lew Pollack. © 22Jul27;
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WHO'S WOOING WHO, ANYHOO C w & m Ansel Martin Smith & Georgie Starbuck Galbraith 2Dec47 EU106017

## WHO'S WRONG © w & m Giuseppe Giffoni 17May48 EU131060



Who's your baby, Hoosier baby?

SHEPHARD, RILEY.

Who's your baby, Hoosier baby? Words and music by Erwin King and Riley Shephard. © Peer International Corp., New York; 15May47; EP14577.

I. King, Erwin, joint composer. II. Title. III. Title: Hoosier baby.

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rjm/r

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M1630 .2 .M McGEE, JOHN A
Who's your honey? Words and music by
John A. McGee. © John A. McGee;
17Apr52; EP62006.

I. Title.

WHO'S YOUR PAISAN; w, m & @ Louis Joseph Decina 2Jun53 EU318511

Who's your enighbor, a geography game. AA43629.

vm 4-9-47

WHO'S YOUR REAL ESTATE AGENT? B5-23533. SEE A. B. and T. Agency. WHO'S ZAT w & m Dootsie Williams © Walter D. Williams, jr. 30Jun47 EU83250

WHO'S ZAT w & m Dootsie Williams ©-St. Louis Music Corp. 24May48 EU132851

Who's zoo? SEE Brown and Bigelow. WHO'S zoo. Dul8760. SEE Paris, Frank.

Who's zoo in the menagerie.

800

Cream of wheat corporation, claimant

mgc 1-13-47

WHO'S zoo, on the highway. KK75088. SEE Aetna Casualty and Surety Company.

WHO'S ZOO ON THE ROAD? B5-24345. SEE American Mutual Liability Insurance Company. WHO-SA GONNA PAY THE CHECK; by Peggy Lee @ Denslow Music, inc. Notice 27May53 v22 p101

Whose advocate.

## 800

Chicago. Avondale Metodist church.
Official board.

WHOSE ARMS ARE YOU MISSING; by Norman Davis & Adeline E. Hewitt © Peer International Corp. EU343139.
Notice 70ct54 v24 p843

WHOSE ARMS ARE YOU MISSING; w & m Norman Davis & Adeline E. Hewitt © Peer International Corp. 6Jan54 EU343139

WHOSE ARMS ARE YOU IN TONIGHT © w & m Thomas Robert Karushis 200ct49 EU182365



WHOSE BABY; w Irene Silas m James Charles McNeil © Irene Silas 16Apr54 EU355490

Whose baby?

STEINER, CHARLOTTE.

Whose baby? A picture book. New York, Crowell. [31] p. © Charlotte Steiner; 14Aug50; A46637.

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SEP 2 1 1950

WHOSE baby? DU17570. SEE Furniss, Grace Livingston. WHOSE BABY AM I; w Coralane Steiner m Ernest C. Caudill © on new w & m Coralane Steiner & Ernest C. Caudill 6Jul53 EU322604. Appl. states prev. reg. 7Sep50 EU214690

## WHOSE BABY AM I; w, m & © Coralane Steiner 7Sep50 EU214690

SEP 2 5 1950



Whose baby am I? Hejbal, Frank. WHOSE BABY ARE YOU; w, m & © Kurt Rubin 22Jun53 EU320717

M1508

WHOSE BABY ARE YOU.from It happened in Brooklyn; w Samuel Cahn m Jule Styne C Loew's, inc. 20May46 EU21984



WHOSE BABY ARE YOU? from The night boat; duet, w Anne Caldwell, m Jerome Kern. © 13Jan20; E467128; R15167; 14Jan47; Eva L. Kern (W), Mariana Vinal (C of A. Caldwell) & Anthony P. O'Dea (C of A. Caldwell), Beverly Hills, Calif.

### M1508 Whose baby are you?

(It happened in Brooklyn) Whose baby are you? From the ... picture "It happened in Brooklyn;" lyric by Sammy Cahn, music by Jule Styne.

© Sinatra Songs, inc., New York; 19Mar47; EP12794.

I. Cahn, Sammy, lyricist. II. Title. III. Title: Whose baby are you?



xM1508.9 Music Cat. WHOSE BIG-EYED BABY ARE YOU m Robert Louis Carleton © w Lyman L. Smith 9May49 EU166896



Whose birthday is it?

WATSON, NANCY DINGMAN.

Whose birthday is it? Pictures by
Aldren A. Watson. Knopf. © Nancy
Dingman Watson; 25Aug54; A150181.

I. Watson, Aldren A., illus.



WHOSE BLUES; m Lennie Niehaus © Contemporary Music, a division of Good Time Jazz Record Co., inc. 3Aug54 EU366305

WHOSE BLUES ARE YOU NOW w & m Steve Nelson & Ed Nelson @ Alamo Music, inc. 30Aug48 EU145675

Whose body?

SAYERS, DOROTHY LEIGH.
Whose body? A Lord Peter Wimsey
mystery. 190 p. (New Avon library,
176) © Avon Pub. Co., inc., New York;
250ct48; on cover art work by Ann Cantor,
A30028.

I. Cantor, Ann, illus.
II. Avon Publishing Co., inc.



#### A5 2991

Whose boy is this?

800

Keister, E

E

## WHOSE DREAM ARE YOU; m & © Edmond Galileo De Luca 11Jun52 EU278701

WHOSE DREAM ARE YOU w Eddie Roberts © m Mansell Brown McKalip 22Aug49 EU176693



Whose dream are you? Derwin, Hyman.

As I

WHOSE DREAM ARE YOU TONIGHT; w, m & © Louis Philipe Vanterpool 21Jun54 EU361851

#### WHOSE DREAM GIRL ARE YOU m Ronald Buck © w Joseph Ankney 20Jul49 EU173544



WHOSE eyes are better? SEE American Optical Company. KK38272.

WHOSE eyes are these? You see them every time you shop. KK65918. SEE Wade, Alfred S.

OCT - 9 1951

# WHOSE FAULT © w & m Fred H. Reichert 22Jul48 EU138881

Whose fault, who's to blame? Carleton, Robert L.

Whose foundation are you now building upon. SEE Reeves, William W.

M1668 DURLAK, JOSEPH P

.7 Czyja To Dziewczyna ... (Whose Girl
.D Are You) ... Words and music by

Joseph P. Durlak, arr. by F. Przybylski. © Wladyslaw H. Sajewski, Chicago; lAug47; EP17837. For voice and piano (or accordion); Polish words.

I. Przybylski, F., arr. II. Title. III. Title: Whose Girl Are You.

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• A4
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#### Whose girl are you?

M1630 DURLAK, JOSEPH P 1919
2 Whose girl are you? Czyja to dziewczyna?

D Waltz, Polish words and music by Joseph
P. Durlak, English lyrics by Albert
Gamse, arr. by F. Przybylski. © W. H.
Sajewski Music & Publishing Co., inc.,
Chicago; 4Apr49; on English lyrics;
EP35420. English words.

I. Gamse, Albert, 1905- lyricist.
II. Przybylski, Frank, 1875- arr.
Library of Congress
Copyright Office Czyja to dziewczyna?

WHOSE GIRL IS THAT; w Mort Dixon, m Ray Henderson. © 8Apr26, E636923. R110040, 8Apr53, Mort Dixon (A)

WHOSE GIRL IS THAT; w Mort Dixon, m Ray Henderson. © 8Apr26; E636923. Mort Dixon & Ray Henderson (A's); 6Apr54; R128183.

WHOSE GIRL WILL BE MY GIRL WHEN MY GIRL ISN'T MY GIRL ANY MORE? w Bob Glickstein, m Bernard Maltin.
© 20Jan26, E632571. R105909, 21Jan53, Aaron I. Maltin (NK)



WHOSE GOT THE KEY; by Sam Buetra & Dick Johnson © Cherio Music Publishers inc. Notice 10Nov54 v25 p44

WHOSE GRAVE ARE YOU DIGGING NOW; w & m Dallas Turner @ Peer International Corp. 5Sep50 EU214908

OCT 1 6 1950

E unpub. 9606

Whose hat is that.

800

Armstrong, David Alexander.

WHOSE HAT IS THIS? SEE Hicks, Beatrice A. whose HEART ARE YOU BREAKING NOW w & m Teddy Powell © Mutual Music Society, inc. 30Jul48 EU139395



whose heart are you breaking now; w, m & © Lena Lloyd Woods 19May52 EU275112

#### Whose heart are you breaking now?

M1630 POWELL, TEDDY, 1906-.2 Whose heart are yo

Whose heart are you breaking now? Words and music by Teddy Powell.

© Mutual Music Society, inc., New York: 110ct48; EP31213.

I. Title.

.P



WHOSE HEART ARE YOU BREAKING, NOW THAT YOU'VE BROKEN MINE; w Jimmie Dale w & m Roger Genger & Nicholas A. Catsos © Arch Music Co., inc. 10Mar53 EU307026

WHOSE HEART ARE YOU BREAKING TONIGHT; by J. Franklyn Frye © B. & B. Music Co. Notice 1Jun53 v22 p137

WHOSE HEART ARE YOU BREAKING TONIGHT; w & m John Franklyn Frye © B. & B. Music Co. 7Aug53 EU326539

WHOSE HEART ARE YOU BREAKING TONIGHT?
w & m Max Kortlander & P. Wendling.
© 15Nov22, E549096. R68797, 250ct50,
Pete Wendling (A)

NOV 2 9 1950



WHOSE HEART ARE YOU BREAKING TONIGHT; w Alfred M. Odegaard m Nellie A. Fenner © Alfred M. Odegaard & Nellie A. Fenner 10Feb53 EU303490

Whose heart are you trying to break now?

M1630 BOUVY, WALT, 1917
Whose heart are you trying to break now?

B Music & lyric [by] Ted Jordan [and]

Walt Bouvy. © Ted Jordan & Walt

Bouvy; 1Feb50; EP43988.

I. Jordan, Ted, 1905- II. Title.

MAR 1 5 1950



### E unpub 1295

Whose heart is broken now.

see

Baggett, Nita.

Whose honey are you now? Caroll, William Beryll.

# Whose Hoosier honey are you?

M1630 O'HARA, ERNEST, 1910-

.2 Whose Hoosier honey are you? Words
.0 by Virginia Johnson, music by Ernie
0'Hara, arrangement by Harry Walton.
© United Music, inc., Pittsburgh;
1Dec48: EP32448.

I. Johnson, Virginia, lyricist. II. Walton, Harry, arr. III. Title.



WHOSE idea was this? KK19377. SEE Unger, Samuel L.

Whose Izzy is he? Sanders, Jean.

Jul 1

WHOSE IZZY IS HE, IS HE YOURS OR IS HE MINE? w & m Brown, B. Green & Sturm, arr. Ed Morbach, Jr. © 29Dec23, E580334. R72298, 2Jan51, Bud Green (A)

MAR 1 6 1951

WHOSE IZZY IS HE, IS HE YOURS OR IS HE MINE? w & m Lew Brown, B. Green & Murray Sturm. © 25Jan24, E581065. R73340, 25Jan51, Bud Green (A)

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WHOSE IZZY IS HE, IS HE YOURS OR IS HE MINE? w & m B. Green, M. Sturm & Lew Brown, arr. Ed. Morbach, Jr. © 29Dec23, E580334. R83858, 28Sep51, Bud Green & Murray Sturm (A's) & Shapiro, Bernstein & Co., inc. (PWH of L. Brown)

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R89125, 10Jan52, Bud Green & Murray Sturm (A's) & Shapiro, Bernstein & Co., inc. (PWH of L. Brown)

MAR - 6 1952



#### Whose leaf shall not wither.

#### Lichliter, James Marcellus, 1911-

Whose leaf shall not wither, by James M. Lichliter. New York, Nashville, Abingdon-Cokesbury press [1946]

192 p. 19½cm.

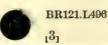
"References": p. 189-192.

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1. Christianity—20th cent. I. Title.

46-17136

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WHOSE LIPS ARE YOU KISSING NOW m Robert L. Carleton, © w Milford Way 13Jul47 EU84439 WHOSE LITTLE ANGEL ARE YOU? w Bob Nelson, & m. © 18Sep22, E548263. R52109, 19Sep49, Abner Silver (A of m)



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## Whose little boy are you?

VAN WITSEN, BETTY.
Whose little boy are you? Illustrated by Charles Bracker. © Avon
Pub. Co., inc.; 24Apr53; A104528.

I. Bracker, Charles, illus.
II. Avon Publishing Company, inc.

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WHOSE little bride are you? R24580. See Ellis, Edith.

WHOSE LITTLE DREAM ARE YOU; w & m Bill Livingston & Charles Stanley © Stanley & Livingston, inc. 12Feb54 EU347524

WHOSE LITTLE GIRL AM I. Whose little boy am I; w Harvey Rowe m Ruth Katz Elgart © Harvey Rowe & Ruth Katz Elgart 12Aug53 EU327038 WHOSE LITTLE GIRL ARE YOU; w Matthew D. Dubinsky m Harold H. Katz © Matthew D. Dubinsky & Harold H. Katz 8Jun54 EU360868

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WHOSE LITTLE GIRL ARE YOU? w Neville Fleeson, m Wheeler Wadsworth. © 13Aug20; E488428. R24571; 290ct47; Broadway music corp. (PWH)

WHOSE LITTLE GIRL ARE YOU? w Newille Fleeson, m Wheeler Wadsworth. © 13Aug20, E488428. R34450, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)

WHOSE LITTLE GIRL ARE YOU © w & m Irene Wallace Manghir 4Sep47 EU91364

Whose little girl are you? Carleton, Robert L.

WHOSE LITTLE GIRL IS THE GIRL YOU'RE WITH TONIGHT? w Blanche Merrill, m Leo Edwards. © 16Feb25, E605872. R93868, 23Apr52, Leo Edwards (A)

Whose little girlie are you? w & m S. Lawent. © Sam Lawent, Milwaukee; 12Feb47; EU63191.

WHOSE LITTLE HOOSIER ARE YOU ©
w & m Frederick Werner Beushausen
6Apr48 EU124095



Whose little party is this? w F. Edwards, m T. H. Kilbourne. © Frances Edwards, Columbus, Ohio & Thomas Helm Kilbourne, Bakersfield, Calif.; 9Jun47; EU79603.

WHOSE LITTLE SUNSHINE ARE YOU; w & m Jimmy Carr, Mitchell Parish & Harry D. Squires. © 5Nov26, E651517. R120367, 5Nov53, Harry D. Squires (A)

Whose little who are you.

WHOSE LITTLE BOY ARE YOU? Whose little who are you; w & m Ada Moore w, m & © Mary Lou Williams 22Jan51 EU227334

### Whose little who are you?

M1630

.M

MOORE, ADA.

Whose little who are you? Song, words and music by Mary Lou Williams and Ada Moore. 60¢ © Edward B. Marks Music Corp., New York; 16Aug51; EP56632. Appl. states prev. reg. as Whose little boy are you, 22Jan51, EU227334.

I. Williams, Mary Lou. . II. Title.

Library of Congress Copyright Office



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WHOSE LOVE AM I; by Clarence Way Kehner
© Leeds Music Corp. Notice 10Jun53
v22 p189

# WHOSE LOVE AM I; w, m & © Clarence Way Kehner 16Apr51 EU235596

MAY 1 1 1951



#### Whose love am I?

M1630 KEHNER, CLARENCE WAY.

2 Whose love am I? Words and music by

K Clarence Way Kehner. 40¢ © Leeds

Music Corp., New York; 9Jun53; EP72432.

I. Title.



WHOSE MONEY? A farce in one act, by Leslie M. Hickson and William Lee Dickson. © 16Apr21, D57420. R37920, 16Sep48, Leslie M. Hickson (A) WHOSE MOON IS SHINING TONIGHT; w John Spahn m Wilma Jean Croy © LeCoq Music 6May54 EU357147



## Whose name is legion

CLARKE, ISABEL CONSTANCE. Whose name is legion. © 10May19, A515551. R8702, 27Dec46; author, Mandeville, Jamaica, B. U. I.

S116

WHOSE nightmare?: B5-1096. SEE Jenkins, Burris, Jr.

### WHOSE NUTS; w Viviani Perrin m & © Mac Perrin 28Nov50 EU222411

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# WHOSE PETARD WAS IT? R72460. SEE Miller, Alice Duer.

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R78209, 8May51, Ora Pease (W)

JUL 1 9 1951



WHOSE ROSE REMEMBERS; m & © Freddie Williams 260ct54 EU375249

WHOSE SCHNOOZIE ARE YOU; w, m & © Rose Carr Matthews 1Feb54 EU345996

WHOSE SILLY HEART ARE YOU TOYING WITH NOW; m Leo & Hector Richard w & © Lillian Sukeforth 240ct50 EU219219

#### WHOSE SWEETHEART ARE YOU © w Michael De Serio m Buddy Ralph 14Jan49 EU153828



### Whose telephone will ring?

M1630 GOTTSCHALK, ALICE M 1912-.2 Whose telephone will ring? Words .G and music by Alice Gottschalk. © Alice Gottschalk; 28Jul53; EP73954.

I. Title.

WHOSE TURN NOW © m Gregg Poloynis 5Apr48 EU124904

WHOSE valentine will she be? KK61561. SEE Abbott Laboratories.

MAY 2 8 1951

# WHOSE WHO. SEE Williams, Ray Junior.

WHOSE WHO ARE YOU? w Ray Klages & Abel Green, m Jesse Greer, ukulele arr. David Berend. © 30Mar25, E610878. R92618, 31Mar52, Jesse Greer (A)

WHOSE WHO ARE YOU? w Ray Klages & Abel Green, m Jesse Greer, © 30Mar25, E610878. R92962, 31Mar52, Mae E. Klages (W), Abel Green & Jesse Greer (A's)



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Whose who are you.

Adlam, Basil G

1905-

# Whose your whoosis?

500

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THE WHOSIS WHATSIS, from George
White's scandals; w B. G. [i.e.
George Gard] De Sylva & Lew Brown,
m Ray Henderson. © 20Jul25,
E619982. R97788, 23Jul52, Marie
De Sylva (W), Lew Brown & Ray
Henderson (A's)

Whoso doeth these things.

M2092 .6 .W WOOD, FREDERIC HERBERT, 1880-Whose doeth these things; S.A.T.B., unaccompanied [by] Frederic H. Wood, Op.52, no. 1 [words from] Psalm XV. [With piano or organ reduction] 8d. © Francis, Day & Hunter, ltd., London; 16Jul52; EF0-15612.

I, Title.



Whoso dwelleth.

M2114 SOWERBY, LEO, 1895(Psalms) Whoso dwelleth; by Leo Sowerby, for contralto or baritone with organ acc. © The H. W. Gray Co., inc., New York; 18Feb49; EP34866.

I. Title.

Whoso dwelleth.

AVERY, STANLEY R M2092 Whoso dwelleth; mixed voices a cappella .6 _A

[by] Stanley R. Avery, text adapted from Psalm 91. (Augsburg choral library, 1108) [With piano reduction] 19¢ @ Augsburg Pub. House, Minneapolis; 9Mar53; EP71021.

I. Title.

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xM2079.2 .E91

1879-

Whoso dwelleth under the defence.

M2072 .4 .B BROADHEAD, G F
Whoso dwelleth under the defence; anthem
for soprano or tenor solo and S.A.T.B.,
by G. F. Broadhead. [Words from] Psalm
91: 1,2. © Novello & Co., ltd., London;
15Jan49; EF12056.

I. Title.

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xM2079.2 E91 WHOSO OFFERS PRAISE; w T. O. Chisholm, m S. B. Jackson [pseud. of Charles H. Gabriel] © 25Feb20; E472844. R17392; 11Apr47; The Rodeheaver co. (PWH), Winona Lake, Ind.

WHO-SO-EVER; w & m. (In New Songs of Praise and Power, no. 3) © 15Mar21, A615340. R44007, 24Feb49, Haldor Lillenas (A)

WHOSOEVER is angry. DU14843. SEE The Greatest Story Ever Told, no. 71.

whosoever Liveth AND Believeth; w anon., m Blanche Kerr Brock. © 1Apr25, E610840. R93405, 7Apr52, Blanche Kerr Brock (A)



M2199

MICK, LILLIAN MARIE HOLMES, 1909-Whosoever shall call; [by] L. Holmes Mick [words from] Romans 10:13. (In her Songs of the heart) [Close score] © Lillian Holmes Mick; 20Jan53; EP70076.

I. Title.

#### Whosoever shall call.

WHITE, PAUL, 1904-Whosoever shall call; [by] Paul White, M2199 [words from] Romans 10:13, arr. (In his Cazenovia choruses. no. 4) [Hymn, with musicl @ Paul White: 1Jun50: EP46996.

I. Title.

. W

JUL 1 4 1950





Whosever, that means me; w & m Halder Lillenas. @ lNovl8; E438109. R1179; 17 Janus; H. Lillenas (A), Kansas City, No. WHOSOEVER WILL COME AFTER ME. DU34093. SEE The greatest story ever told (Radio program) No. 251. Whosoever will let Him come (a revival song) *1 ROBINSON, JOSEPHUS, 1904-

M2092 ROBINSON, JOSEPHUS, 1904
Whosoever will let Him come (a

revival song) arr. by Josephus

Pobinson Discorbus Pobinson

Robinson. © Josephus Robinson, Chicago; 5Jan48 (in notice:1947); on arrangement; EP21254. Score: SATB and piano reduction.

WHOSOEVER WILL, MAY COME; w & m Paul Rader. © 29Jun21, 9Jul21; E513127, 518007. R36351, 36359; 16Jul48, Mary C Rader (W)

WHOSOEVER WILL, WILL YOU; w, m & © Francis Marion Loomis 90ct51 EU252570

OCT 24 1951

WHO-ZEE WOO-ZEE; w, m & © Lena Lloyd Woods 19May52 EU275109

THE WHOZIS WHATSIZ SONG © w Constance J. Buckbinder & Milton Harry Robbins, m William Buckbinder 3Nov47 EU101424

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Notice 26Nov54 v25 p139

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Music Corp. Notice 9Nov53 v22 p979

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WHY, from Meet Miss Delphi; w David Haskell Shaber m Lester Wilbur Tarr © David Haskell Shaber & Lester Wilbur Tarr 27Mar50 EU198427



WHY from Scaramouche; m Victor Young © Loew's inc. 19May52 EU275310

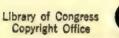
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WHY; from Vogues; w J. O. Donovan, & m; with pf. & ukulele acc. © 16Jun24, E591499. R79700, 18Jun51, Roger Wolfe Kahn (A of m)

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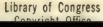


## WHY m Ronald Buck © w Robbie Dean Wallis 7Dec49 EU187371



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> Revised 11Jun54



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### WHY; m Ronald Buck w & © Elizabeth Margretta Giles 23May51 EU239535

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SEP 1 3 love



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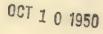
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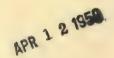


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sales practice problems, assignment 1;
Why and how people buy automobiles.

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WHY; w, m & @ Mittle Mae Thomas Ballard 22Ju154 EU365094

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# WHY © w & m Stanhope Eccleston Blunt 7Feb49 EU159882



WHY © w Merrill Bosworth, m Howard Stokes 170ct47 EU99610

Why; w & m E. E. Brake. © Edith Elizabeth Brake, Rocky Mount, N. C.; 5Feb47; EU62236.

WHY m Haydn Broughton, © w Evalene Wolf 290ct47 EU100685

### WHY m Ronald Buck © w Margaret Rabideau 20May48 EU131772



WHY m Robert L. Carleton, © w Michael Kalan 11Dec47 EU109294



WHY m Robert L. Carleton, © w Edgar McEwan 11Dec47 EU109295



#### WHY m Robert Louis Carleton © w Mary Lee Boone 25Apr49 EU166265



WHY m Robert Louis Carleton © w Wade H. Thomas 25Apr49 EU166267

#### WHY m Robert Louis Carleton o w Vincent Modugno 5Dec49 EU187086



Why? w & m L. J. Caruso. © Louis Joseph Caruso, Brooklyn; 18Mar47; EU67261.

WHY © w & m Century Library, inc. 23Ju148 EU138832

WHY m Ronald Buck © w Lottie Milanowski 24May48 EU134092

WHY m Ronald Buck © w Josephine McKinney 28Feb49 EU159544

# WHY m Clifford Bunn © w Dorothy Civil 7May48 EU128806

Why; w P. A. Caldorhead, m J. Cornell. © Pauline A. Caldorhead, Santa Barbara, Calif. & John Cornell, Hollywood, Calif.; 24Mar47; EU70378.

WHY m Hal Chanslor, © w Rose Savage 13Jun47 EU83901

WHY arr Aaron A. Clark © w & m Victor D. Wall 25Feb48 EU122773



### WHY arr Rugie Clevenger © w & m Dick Hertzler 9Sep49 EU178446

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WHY © w & m Adelaide Lydia Conte 18Mcy48 EU131167



## WHY arr Ken Espen © m Olaf Andresen 11Feb49 EU157085

Why? w & m Del Arden [pseud. of Delbert James Fradenburg]

© Delbert James Fradenburg, New York; 6Jan47; EU58248.

WHY; w Charles H. Monson m Leo & Hector Richard © Charles H. Monson 22Nov54 EU377870

WHY; w William Henry Knight & Rose Alma Knight m Ronald Buck © William Henry Knight & Rose Alma Knight 22Nov54 EU377947

WHY; w Americo D'Auria m Leo & Hector Richard © Americo D'Auria 8Nov54 EU376465

WHY; w & m Marvin Lacy & Jerry Crist © Commodore Music Corp. 21Dec53 EU341796

WHY? Gospel solo, w & m John M. Moore, pamphlet, arr. in two settings for gospel singers with medium & high voices. [Scotland] Close score. (Tent Hall melodies, no.2) © John M. Moore; 17Sep53; EF28002.

1. Moore, John M.

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WHY; the magazine of popular psychology.

© Modern Living Council of Connecticut, inc.

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Why.

TANGO, WHY. Why; m & © Eafim Geersh 21Dec53 EU341695

M1630 .18 .S595 bk,1 CRIST, JERRY.

Why? By Marvin Lacy [and] Jerry Crist. (In Slim Whitman sings. book no.1, p.6) [Melody and chord symbols, with words] © Commodore Music Corp.; 11Jun54; EP81234.

I. Lacy, William Marvin, 1927-II. Title.

Library of Congress

M1356

POUGNET, RENE, 1911Why? Fox-trot, arr. by Dave Foster [words by] Sonny Miller [music by] René Pougnet.
[Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 24Aug53, EF0-21758. © on arrangement; Lawrence Wright Music Co., ltd., London; 18Sep53; EF0-22191.

I. Title. [II. Foster, Dave. III. Miller, Maurice, 1900-]

Library of Congress

M1739

POUGNET, RENÉ, 1911-Why? Lyric by Sonny Miller, music by René Pougnet. 1/- © Lawrence Wright Music Co., ltd., London; 12Aug53; EF0-21758.

I. Title. [II. Miller, Maurice, 1900-

Library of Congress

M1630.2 Why?

.A

ARTHUR, WILLIAM.

Why? Words by Isabel Clark, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13564.

I. Clark, Isabel, lyricist. II. Title.

Music Cat.

M1630 . 2 . A [AZZARA, BENNIE MARTINI]
Why? [Adapted from Drigo's Les millions d'Arlequin] by Bert Douglas and Benny Martini [pseud.] [For voice and piano, with ukulele diagrams and chord symbols]
© Walt Disney Music Co., New York; 3Apr50; EP45735.

I. Douglas, Bert. II. Drigo, Riccardo, 1846-1930. III. Title.



M1554 BRAHMS, JOHANNES, 1833-1897.

B Why? [By] Johannes Brahms.

Why? [By] Johannes Brahms. Op. 92. Ed. & arr. by Hazel & Peter Tkach. (Standard choral repertoire series, no. 7046) ©Neil A. Kjos Music Co., Chicago; 3Jun49; on arrangement; EP39182. Score: SATB and piano.

I. Tkach, Hazel, 1905- arr. II. Tkach, Peter Daniel, 1896- arr. III. Title.



## Why?

BROKHOFF, JOHN R.

Why? W. Kent Gilbert, editor; illustrated by Betty Rhoads. Philadelphia [1952] 144 p. (Gilbert, W. Kent, ed. The weekday church school series, grade 10) © The Muhlenberg Press; 25Jul52; A82753.

I. Gilbert, W. Kent, ed.

II. Muhlenberg Press.

III. Title.

IV. Title: The weekday church school series.



BROKHOFF, JOHN R.

Why? Teacher's guide. [Bound with the main work (144 p.)] Philadelphia [1952] 112 p. (Gilbert, W. Kent, ed. The weekday church school series, grade 10) © The Muhlenberg Press; 25Jul52; A82752.

I. Gilbert, W. Kent, ed. II. Muhlenberg Press. III. Title. IV. Title: The weekday church school series, grade 10.



j/m

M1630 CARROLL, WILLIAM B . 2 Why? Words by E. Rosnas, music by Wm. .C B. Carroll. Chicago, Art Melody Studios. © E. Rosnas & Wm. B. Carroll;

27Jan50; EP43930.

I. Title. [II. Rosnas, E., 1894-

1910-

M1630 . 2 . L [LANDIN, EDITH ELIZABETH BRAKE]
Why? Words and music by Elizabeth
Brake [pseud.] © Nordyke Pub. Co.,
Hollywood, Calif.; 7Jun49; EP45845.

I. Title.



Why?

M1630

.M

MEEHAN, THOMAS A 1893-Why? Words and music by Thomas A. Meehan. Appl. states prev. reg. 1952, EU285959, 291989. © Thomas A. Meehan; 15Jan53 (in notice: 1952); EP68372.

I. Title.



Why.

M1630

SCHROEDER, MARY LOUISE.

Why? Words and music by Mary L. Schroeder, a Cele Fields arrangement. 50¢ © Milton G. Wolf Publications, Chicago: 24Sep53; EP74492.

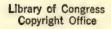
I. Title. [II. Fields, Cele]

## Why?

M1630 SHAPIRO, MAURICE, 1907.2 Why? Words by Buddy Feyne, music by
.S Maurice Shapiro. © Bromaur Music
Corp., New York; 12Oct51; EP57856.
Appl. states prev. reg. 23Jul51; E245084.

I. Title. [II. Feyne, Buddy, 1912-

954





M1630

.G

GILES, ELIZABETH MARGRETTA, 1892-Why; words and music by Elizabeth Leffingwell [pseud.] © Crown Music, Los Angeles; 27Oct53; EP75494.

I. Title.



M1630 .2 .R RUDDY, CHARLES L 1892-Why? Words by Betty Nygard, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76212.

I. Title. [II. Nygard, Elizabeth, 1899-



.2

.D

M1630 DISTASIO, ANDY.

Why? Words and music by Andy Distasio. © Nordyke Publishing Co., Hollywood, Calif.; lNov47; EP21575.

Why?
M1630 CRAMER. HENRY GEARHEARD.

.2 Why? Words by Russ Jones, music by Hank Cramer. © Nordyke Pub-

lishing Co., Los Angeles; 19Jun47; EP17439.

I. Jones, Russell Albert, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1573

YOUSE, GLAD ROBINSON, 1898-Why? For three-part chorus of treble voices, words and music by Glad Robinson Youse. (Selected choral series, no.42,548) [With piano acc.] 20¢ @ Raymond A. Hoffman Co., Chicago; 15Nov53; EP76856.

I. Title.



Why?

.2 .F

M1630 FINKE, JOHN, 1898-

Why? Words by Andy Razaf, music by Johnny Finke. © Joe Davis, New York; 14Feb52; EP60704.

I. Title. [II. Razaf, Andy, 1895-

MAR 1 7 1952

Why?

M1630 FOSTER. DOUG.

.2 .F Why? Words and music by Doug

Foster. @ Nordyke Publishing Co.. Hollywood, Calif.; 25Feb48;

EP 24893.

M1609 GIBBS, CECIL ARMSTRONG, 1889.G Why? and White, two unison songs, words by Walter de la Mare, music by C. Armstrong Gibbs. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72186) © C. Armstrong Gibbs; 26Sep49; EF-0295.

I. De La Mare, Walter John, 1873-lyricist. II. Title. III. Title: White.



"Why?"
Roan, Herbert Wilson

"Why?" Words & music by Herbert W. Roan.

Melody unaccompanied.

First line: Why does my heart ache

when I think of you?

© 1 c 3-9-46; Herbert Wilson Roan, Hartselle, Ala.; E unpub 10935.

## Why?

M1630 HALL, DAVID.

.2

.H

Why; words by Theresa Gallagher, music by David Hall. © Nordyke Publishing Co., Los Angeles; 270ct47: EP18399.

I. Gallagher, Theresa M., lyricist. II. Title.

M25

SCHUMANN, ROBERT ALEXANDER, 1810-1856
Why? Warum? [By] Robert Schumann.
Op.12, no.3. Ed. [and rev.] by
Maxwell Eckstein. © Carl Fischer,
inc., New York; 15Sep47; on
revision & editing; EP18059.

I. Eckstein, Maxwell, ed. II. Title. III. Title: Warum?

M1630 [SIMPSON, WILLIAM GERALD] 1871.2 Why? Words and music by Will Gerald
.S [pseud.] Saratoga, N. Y., Simpson
Pub. Co. © William Gerald Simpson;
21Feb47; EP22846.

Why.

WHY DO YOU NOT LOVE ME. Why; w, m & © Peter Knesevich 2Apr52 EU270143



Why?
Abisch, Martin J.

E unpub. 2014

Why.

see

Aleshevich, Joseph Edward.

Why.
Ashe, Joseph.

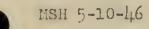
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Author, Dorin.

E unpub. 6668.

Why.

see

Beneventano, Frank A.



Why. SEE Breithaupt, Gerald 0.

Why? Cantwell, Mary Magdalene.

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Why?

Chaikovskii, Petr Il'ich. EP445°.

390

Why? Cornelius, Richard Louis.

Why? Distasio, Andrew Why?

Farrar, Ruth Hadley.

Deg-

E unpub. 7575

Why?

See

Feldman, Herman Haskle

was 5-28-46

WHY? SEE Forest Lawn Memorial-Park
Association, inc. Forest Lawn
mortuary serves more families than
any other single undertaking establishment ...

Why? Goodman, Arnold S.

WHY. R1121/2. SEE Griffith, Lelia Nell.

hy'

Guzkowski, Stephen.

Why.

Jordan, Ann Catherine.

Why?

Keller, John Joseph.

300

Why? McGuinness, Rita Gwendolyn.

Age)

Why.

McNeil, James Charles.

Mason, Gerry. WF273.

Why? Michell, Sam.



Why? SEE National Foremen's Institute.

Why?

Norwood, V. Dennise Haas.

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Why!

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Palko, Leonard M

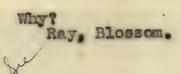
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Petri wine company, claimant.

pam 2-10-47

Why?
Porter, Jane Church.



Why? Richard, Leo.

Why? Collins, William Thurmond.

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Why? Rubin, Norman.

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Why?
Toops, Thorndike Chassell.

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Van Buren, Burrell.

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Why.

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Waterstone, Alvin

Why. SEE Woods, Edith Cotton. WHY. Porque; w, m & © Carlos Alfredo Hagemeister 19Apr54 EU355048

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Why a boxer.

see

Harris, R

C

Mrs.

4-24-46 rs

WHY a Brockway Mountain? AA218608. SHE Brockway, Porter Bruce.

AA 4116

Why a "Controlled conditions" plant?

Austin company.

2-20-46 rs

WHY A COWBOY SINGS © w Estella May Johnson, m Lillyan R. Kaufman 120ctl/7 EU97751. WHY a fine Swiss watch is such a loving gift. KK79622. SEE Swiss Federation of Watch Manufacturers.

WHY A FIVES LIFETIME FEEDING PLAN FOR YOUR DOG. SEE Kendall Foods, inc. WHY a Goldman investment diamond? KK59970. SEE Goldman Jewelry Co.

APR 2 3 1951

Why a man can't win a battle. / Richard, Leo.

Why a practical psychologist believes in the virgin birth of Jesus Christ.

See

Crombie, Albert H

WHY A RESERVIST, IT PAYS TO BE A RESERVIST, IT PAYS TO STAY A RESERVIST. SEE Hilsher, John Martin.

Why a shaped bib?

see

Blue bell, inc.



WHY a sliding casting bob? KK57750. SEE Balsa Company Factories.

FEB 1 2 1951

WHY A SOUTHERN DEMOCRAT SIDES WITH EISENHOWER. KK81249. SEE Time, inc.

Why a strong form-fitting crotch?
Strongthens garment at point of greatest strain!

see

Blue bell, inc., claimant

mgc 12-26-46

Why a will needs revision. AA50592. see Howard savings institution.

elg 7-29-47

Why a woman loves a heel.
Burns, Jeanne.

De

WHY accept less? Now you can get ... Wonderod. KK62730. SEE Shakespeare Company.

WHY accept less than a two-manual-and-pedal organ? SEE Hammond Instrument Company. KK39866.

WHY accept less? You can get a genuine Shakespeare fiber glass Wonderrod. KK63675. SEE Shakespeare Co. Why accept Russian domination. SEE Bour, John William.

WHY ache? Why pain? Use Vaso antiseptic ointment. KK72008. SEE Richardson, O. C. WHY admen get ulcers. KK53821. SEE Implement Trade Journal Co.

WHY admen get ulcers... KK53864. SEE Implement Trade Journal Company.

OCT 31 100

WHY, AFTER THOROUGH INVESTIGATION, DO MORE CHURCHES CHOOSE THE HAMMOND OR-GAN ... SEE Hammond Instrument Company.

M1508 VERDI, GIUSEPPE, 1813-1901.

(Aïda (My darlin' Aida)) Why ain't we free?

[From] My darlin' Aida, a musical play based on Verdi's opera Aida [words and musical adaptation] by Charles Friedman, music by Giuseppe Verdi. N[ew] Y[ork] Chappell. 50¢ © on lyric; Charles Friedman; 14Nov52; EP68692.

I. Title. II. Title: Aida (My darlin' Aida) [III. Friedman, Charles]

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## WHY AIN'T WE RICH; w, m & © Irving Herman 25Aug52 EU285593

## Why ain'tcha rich?

NC1429 .M427

Mason, Robert Dwight, 1913-

Why ain'tcha rich? Drawn by Bob Mason, text by Gene Crowell. Pasadena, Calif., E. F. Crowell company [1946]

1 p. l., 88 p. incl. front., illus. 24^{cm}.

1. American wit and humor, Pictorial. 2. Horse-racing. I. Crowell, Eugene Frederick, 1916– II. Title.

NC1429.M427 741.5 47–637

© 12Dec46; 2c 27Dec46; authors, Venice and Pasadena, Calif.; A9520.

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WHY Air-Wick is such an amazing success! SEE Seeman Brothers, inc. KK31837.

WHY Air-Wick is such an amazing success! SEE Seeman Brothers, inc. KK34672.

WHY ALL THE POWDER? WHY ALL THE PAINT © w & m Daniel Macklin 11Jan49 EU153093



WHY ALL THIS FUSS ABOUT SPAIN? w & m. © 3Dec21, E523444. R40733, 3Dec48, Elsie Janis (A)



WHY ALL THIS FUSS ABOUT SPAIN? w & m. © 22Dec21, E528034. R41377, 24Dec48, Elsie Janis (A)



WHY ALL THIS HAD TO HAPPEN TO ME m Omero Castellucci © w Joseph Caccese 27Jun49 EU173756 Why all those tears?
Jones, Thelma Hester.

Doo

WHY ALWAYS A HARD TIME; w Loreene Johnston m Al Terry © Loreene Johnston 22Aug52 EU288998

WHY AM I; w Joseph George Caruso Jr. m Irving Joseph Fleet © Joseph George Caruso Jr. & Irving Joseph Fleet 7Aug53 EU326510

WHY AM I; w Jack Rollins m Don Robertson © Hill & Range Songs, inc. 16Dec54 EU380164

## WHY AM I; w Bernard Sacks m B. Sidney Zeff © Bernard Sacks & B. Sidney Zeff 11Feb52 EU264199

MAR 10 1770



Why am I.

M1630 OTIS, CLYDE.

Why am I; by

Why am I; by Leroy Kirkland [and] Clyde Otis. [Melody and chord symbols]
© Brent Music Corp. (in notice: Brent Music, inc.), New York; 15Oct54;

I. Kirkland, Leroy. II. Title.

EP83931.

Why em I? Kalish, Rocky. Why am I a fool?
Hodge, Clarence L.

WHY AM I AFRAID OF LOVE; w, m & © James Edward Wynne 260ct53 EU335803

Why am I alone; w J. F. Banashek, m Ronald Buck. Joseph F. Banashek, Peely, Pa.; 18Feb47; EU64054.

WHY AM I ALONE © w & m Julius Blackschleger 13Feb48 EU116922

M1630

.W

WEBSTER, CARTER.

Why am I alone? Words by Marion E. Hockenhull, music by Carter Webster. © Hockenhull's Music Publications, Chicago; 26Dec46; EP10712.

I. Hockenhull, Marion E., lyricist. II. Title.

Music Cat.

WHY AM I ALONE TONIGHT, with m; w & © Charles Edward Beck Jr. 290ct52 EU292367

WHY AM I ALWAYS ALONE? w & m E. Olson, Moe Thompson & Dave Harris. © 22Aug22, E543371. R65157, 26Ju150, Elmer Olson (A)

JAN 2 2 1951

Revised 5Jan51



WHY AM I ALWAYS BLUE () w & m George Payne 6Nov47 EU102030

Why am I always blue? Smith, Fred Theodore.

B

Why am I always lonely? m G. M. Howard. © George Murdy Howard, Los Angeles; 14 pr47; EU71945.



## WHY AM I BLUE; w, m & © Carlo Joseph Aparo 12Feb51 EU228958

MAR 2 3 1951



Why am I blue? w & m M. J. Buzzanga. © Maria Jo Buzzanga, Brilliant, Ohio; 6May47; EU74205.

#### WHY AM I BLUE; w, m & © Earmond DeMarco 11Apr52 EU271258



WHY AM I BLUE; w Joan A. Eggler arr Ralph E. Hartzell w, m & © Ann F. Lee 17Dec51 EU258999

JAN - 8 1952



WHY AM I BLUE; w Janette Dexter Miller m & © Reinold Behnke 15May50 EU203729

1011 1 8 1950

"Why am I blue?"

See

Farmer, Eunice

Why am I blue?
Martin, Herbert.

WHY AM I BLUE OVER YOU w & m Kathryn Prescott, Eugene Wellman & Dallas Turner © Peer International Corp. 30Aug48 EU145346

#### WHY AM I BLUE TONIGHT; w, m & @ Anita Nevonne Stiglets 8Mar50 EU196353

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WHY AM I BROKEN-HEARTED; w, m & © Mary Frances Tomb 8Sept53 EU330222

WHY AM I CRYING; by Wayne Shanklin & Albert Raksin © Music Productions 17Sep51 EU250204, 30Nov51 EP58881. Notice 10Nov54 v25 p66

WHY AM I CRYING; w & m Wayne Shanklin & Albert J. Raksin @ Music Productions, inc. 17Sep51 EU250204

OCT - 1 1951

## Why am I crying?

M1630 RAKSIN, ALBERT J 1913.2 Why am I crying? Words and music by
.R Wayne Shanklin and Albert Raksin [arr.
by Lou Halmy] © Music Productions,
inc., Hollywood, Calif.; 27Nov51;
EP58881.

I. Shanklin, Wayne, 1916-[III. Halmy, Louis, 1911-

II. Title.



#### WHY AM I CRYING FOR YOU © w & m Frederic Jarman 7Ju149 EU173767



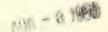
WHY AM I DOING EV'RYTHING WRONG; w, m & @ Anna J. Brennan 3Apr50 EU201963

MAY 2 2 1950



WHY AM I DREAMING; w Silvio Ricca m Gaetano Lama arr Frank Torre © on w & m arr Silvio Ricca 10Nov53 EU337413. Appl. states prev. yersion: Vieneme nzuonno

WHY AM I DREAMING ALL OVER AGAIN; w Arlin Stacy m Dan Troiano @ Arlin Stacy & Dan Troiano 10Jul50 EU209096



WHY AM I FALLING; by Gene Davis, Maxine Brown & James Brown © Dandelion Music Co. EU364798. Notice 130ct54 v24 p905

WHY AM I FALLING; w & m Gene Davis, Maxine Brown & James E. Brown © Dandelion Music Co. 19Jul54 EU364798

WHY AM I FALLING; w, m & © Allan Morton Ackerly 26Feb54 EU349186



# WHY AM I FALLING IN LOVE; w, m & © Josephine Helen Madia Bihary 18Jul51 EU244554

AUG 1 5 1951



WHY AM I GOING AWAY? w & m Fred Allsopp. © 31Dec25, E630795. R107340, 10Feb53, Fred Allsopp (A)

WHY AM I HAUNTED; w & m Gertrude
Dillon McCartney m Nancy Parks
Dominick © Gertrude Dillon McCartney
& Nancy Parks Dominick 6Nov50
EU220515

NOV 1 7 1950

WHY AM I IN LOVE WITH YOU © w & m Joseph Carmen Longo 26May48 EU133148

Why am I lonely? w L. Speaks, m Lew [i.e. Louis] Tobin. © Leolor Speaks, New York; 19May47; EU75986.



Why am I lonely? Crant, Henry.



Why am I lonely? Kitchen, Elmer.

#### WHY AM I LOSING YOU; w, m & © Borney Bergantine 4Jan51 EU225153

FEB 1 3 1951



#### Why am I losing you?

M1630

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BERGANTINE, BORNEY, 1909-Why am I losing you? Lyrics and music

[by] Borney Bergantine. N. Kansas City, Mo., Happiness House. © Borney Bergantine; 1Mar51; EP53987. Appl. states prev. reg. 4Jan51, EU225153.

I. Title.

MAY 24 1059



WHY AM I NEVER FOUND IN YOUR DREAMS;
w, m & © Carl Walter Lindfors
15Aug52 EU284708

WHY AM I SO; w, m & © Albert Norton 24May54 EU359039

## WHY AM I SO BLUE; w, m & © Leonard Allan Mintz 29Jun51 EU242856

JUL _ 0 1961



WHY AM I SO BLUE; m Leo & Hector Richard w & © Inez Tothill 26Dec50 EU226572

FEB 21 1951

WHY AM I SO BLUE ABOUT YOU, BABY © w & m William Connell 10Aug49 EU177580

Why am I so in love? w & m W. Zinn & L. Rosansky. © William Zinn & Leo Rosansky, New York; 20Jan47; EU59500.

WHY AM I SO LONELY? © w & m Eva Carolyn Crossman 30ct47 EU96324

## WHY AM I SO LONELY w & m Don Gibson © Wing Music Corp. 27Apr49 EU165384



# WHY AM I SO LONELY © w & m Leslie Montagu Parr 25Aug48 EU146497



WHY AM I SO LONELY; m Louis Tobin w & © Mabel Ferguson 15Jan51 EU225924

FEB 2 0 1951



WHY AM I SO LONELY; w, m & © Harry A. Yoder 2Jun52 EU276713



WHY AM I SO LONELY, WHY DON'T I HAVE A BEAU © w & m Dorothy Leona Hall 90ct47 EU97270

WHY AM I SO LUCKY © w & m John Orville Ephardt 24Dec47 Eu109748

WHY AM I SUCH A FOOL; w, m & © Peter George Joseph 21Ju153 EU324298

WHY Amana upright food freezer outperforms all freezers tested. KK78230. SEE Amana Refrigeration, inc. WHY Americans should be thankful.
AA228605. SEE Peale, Norman
Vincent. Sermons.

WHY America's leading architects specify Porta-Bilt custom hard-wood kitchens. KK62016. SEE Mutschler Brothers Company, inc.

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WHY an Fastern Institute course in bookkeeping under the Plus-courses plan achieves so much for you. AA227838. SEE Eastern Institute. WHY an Eastern Institute course in comptometry under the Plus-courses plan achieves so much for you. AA227874. SEE Eastern Institute.

WHY an Eastern Institute course in typewriting, under the pluscourses plan, achieves so much for you ... AA226434. SEE Eastern Institute. WHY an Eastern Institute secretarial course or a course in stenography under the Plus-Courses Plan achieves so much for you. AA226492. SEE Eastern Institute.

Why an honor emblem school?

see

All American beauty culture schools associated.

afp 10-22-46

Why, an Oklahoma independent merchants' association.

800

Collins, Roy DeLaus, 1918-

Why an organized sales presentation. SEE Williscroft, Loyd E.

WHY ANCIENT AGE CAN SAY, IF YOU CAN FIND A BETTER BOURBON, BUY IT. SEE Ancient Age Distilling Company.

THE "WHY AND HOW" OF NEW CAR MAKE-READY. SEE Handy (Jam) Organization, inc.

THE WHY AND HOW OF NEW CAR MAKE-READY (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 131 fr., blow, 35 mm.

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The why and how of popular singing.

#### SPIER. MIRIAM.

The why and how of popular singing, a modern guide for vocalists. With an introd. by Peggy Lee. 53 p. illus. © Edward B. Marks Music Corp., New York: 6Jul50: A45337.

I. Lee, Peggy Lee

II. Marks (Edward B.) Music Corp.

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The why and how of profitable milk vending. SEE Polivka, Jack.

THE WHY and how of staff meetings.

KK57118. SEE Celotex Corporation.

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